



**Social Dancing Programmes  
Summer School 2022, Week 1**

**Monday Social Dancing  
Younger Hall**

Good Hearted Glasgow	J8x32	Collins
Summer Wooing	R8x32	Bk38
Fair Donald	S8x32	Bk29
The Bees of Maggieknockater	J4x32	30/2019
Lord Elgin's Reel	S8x32	Bk26
Scott Meikle	R4x32	Bk46
<b>Interval</b>		
Lady Catherine Bruce's Reel	J8x32	GB1
Miss Gibson's Strathspey	S8x32	Lft18
Maxwell's Rant	R8x32	Bk18
Bruce's Men	S3x32	Scotia
City Lights	J8x32	Bk52
Mairi's Wedding	R8x32	30/2019

**Tuesday Social Dancing  
Common Room**

Pelorus Jack	J8x32	Bk41
J.B Milne	R8x32	30/2019
Holyrood Strathspey	S3x32	Bk51
The Starry Eyed Lassie	J8x32	Bk 23
Culla Bay	S4x32	Bk41
Roxburgh Castle	R8x32	Bk6
<b>Interval</b>		
The Frisky	J8x32	Bk26
It Wisnae Me	S4x32	Bk47
Royal Yacht Britannia	R8x40	Bk
Delvine Side	S8x32	Bk2
The Duke of Atholl's Reel	J8x32	Bk16
The Duke of Perth	R8x32	Bk1

### Wednesday Social Dancing

#### Common Room

Cutty Sark	J 8x32	Bk 40
Earl of Mansfield	R4x48	Lft 5
Aging Gracefully	S8x32	Bk7
Ladies' Fancy	J8x32	Bk13
Altshellach	S 8x32	Bk 23
Johnnie's Welcome Hame	R8x40	Bk32

#### Interval

The Captain's House	R8x32	GB3
S-Locomotion	S4x32	Bk41
Gaelforce Wind	J8x32	GB3
Barbara's Strathspey	S8x32	Bk46
John Cass	J5x32	Bk49
Da Rain Dancin'	R8x32	30/2019

### Thursday Social Dancing

#### Younger Hall – Week 1

Granville Market	J8x32	GB2
The Sailor	R8x32	Bk24
The Lea Rig	S8x32	Bk21
Airyhall Delight	J8x32	Bk40
The Rutland Reel	R8x40	Bk48
Moment of Truth	S8x32	Bk37
Coats Land	J8x32	Scotia
Flight to Melbourne	R4x32	Bk47

#### Interval

Oh, whistle and I'll come tae ye, My Lad	J 8x32	Bk 24
Sands of Morar	S8x32	Bk45
Mrs Stewart of Fasnacloich	R8x32	GJ
Ladies Fancy	J8x32	Bk13
The Dreamcatcher	S96	Bk45
The Jubilee Jig	J8x32	Lft11
The Duke and Duchess of Edinburgh	R8x40	Bk 39

**Thursday Social Dancing  
Common Room**

Granville Market	J8x32	GB2
Galloway House	R8x32	GB1
Karin's Strathspey	S8x32	GB3
Mrs Stewart Sinton's Reel	J8x32	GB1
Out of Thin Air	S3x32	GB3
Pluto's Head	R8x32	Bk51
<b>Interval</b>		
Waratah Weaver	J8x32	GB2
Birks of Invermay	S8x32	Bk16
The Hyperactive Reel	R8x32	GB2
Friendships	S8x32	GB3
Bethankit	J8x32	GB3
Deil Amang the Tailors	R8x32	Bk14

**Saturday Social Dancing  
Younger Hall**

Granville Market	J8x32	GB2
Maxwell's Rant	R8x32	Bk18
Holyrood Strathspey	S8x32	Bk51
The Starry Eyed Lassie	J8x32	Bk 23
The Reel of the Royal Scots	R8x32	Lft27
S-Locomotion	S4x32	Bk41
City Lights	J8x32	Bk52
<b>Interval</b>		
Roxburgh Castle	R8x32	Bk6
Bruce's Men	S3x32	Scotia
Gaelforce Wind	J8x32	GB3
Pluto's Head	R8x32	Bk51
Miss Gibson's Strathspey	S8x32	Lft18
Pelorus Jack	J8x32	Bk41
Deil Amang the Tailors	R8x32	Bk14

# Summer School 2022 Week 1

## Monday Social Dancing in Younger Hall

### GOOD HEARTED GLASGOW (J 32 x 8) 3C (4C set)

Guide to SCD

- 1- 8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up
- 9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple  
1st couple finish second place own side
- 17-24 1st couple lead down the middle and up to second place own side
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

### SUMMER WOOING (R 32 x 8) 3C (4C set)

RSCDS Bk 38

- 1- 4 1st and 2nd couples dance four hands round to left
- 5- 8 1st and 2nd couples chase clockwise halfway to end on opposite sides (2nd couple in first place facing down and 1st couple in second place facing up)
- 9-16 2nd, 1st, 3rd couples dance right shoulder reels of three on sidelines
- 17-22 1st couple followed by 2nd couple lead down for three steps, 2nd couple divide and follow 1st couple back to top in middle
- 23-24 1st and 2nd couples retaining right hands, men pass in front of partner **as** they turn woman under right arm to finish facing partner on own sides
- 25-32 1st and 2nd couples dance a poussette

### FAIR DONALD (S 32 x 8) 3C (4C set)

RSCDS Bk 29

- 1- 4 1st couple dance down between 2nd couple and cast up on own side to places
- 5-8 1st couple dance down two places and cast up behind 3rd couple on own side and finish facing first corner
- 9-16 1st couple dance diagonal reel of four with first corners and pass partner left shoulder to face second corner
- 17-24 1st couple dance diagonal reel of four with second corners and end in middle at top
- 25-26 1st couple cast to second place own side
- 27-32 2nd, 1st, 3rd couples set and turn partners both hands

### BEES OF MAGGIEKNOCKATER (J 32 x 4) 4 C set

30 Popular/2019

- 1- 8 1st couple cross right hand, cast off one place and dance right hands across with 3rd couple finish 1st M and 3rd W facing out on woman's side **also** 1st W and 3rd M facing out on man's side taking promenade hold
- 9-24 All dance four consecutive half reels of three on sides  
(1st and 3rd couples will dance as part of a pair going to right to begin, then left, right and left; 2nd and 4th couples dance individually)  
Finish in middle 1st couple facing down and 3rd couple facing them
- 25-32 1st couple dance between 3rd couple turning 3rd couple with nearer hand one and a half times and 1st couple cross over to own sides and turn fourth person on own sides (men right hand and women left hand)

#### Bars

- 9-12 **1st M and 3rd W** face out on woman's side, **right shoulder** half reel  
while **1st W and 3rd M** face out on man's side, **right shoulder** half reel
- 13-16 **1st couple** face out on man's side **left shoulder** half reel  
while **3rd couple** face out on woman's side **left shoulder** half reel
- 17-20 **3rd M and 1st W** face out on woman's side **right shoulder** half reel  
while **1st M and 3rd W** face out on man's side **right shoulder** half reel
- 21-24 **3rd couple** face out on man's side **left shoulder** half reel  
while **1st couple** face out on woman's side **left shoulder** half reel

**LORD ELGIN'S REEL ( S 32 x 8 ) 3C (4C set)****RSCDS Bk 26**

- 1- 4 1st M and 2nd W set and turn both hands  
 5-8 1st W and 2nd M set and turn both hands  
 9-16 1st couple lead down, cross below 2nd couple, cast behind 3rd couple, lead up to top, cross and cast off on own sides to face first corners. 2nd couple step up bars 15-16  
 17-24 1st couple turn first corners right hand, pass right shoulders, turn second corners left hand, pass partner left to finish 1st W between 2nd couple facing down, 1st M between 3rd couple facing up  
 25-28 2nd, 1st, 3rd couples advance one step retire one step and repeat  
 29-32 1st couples turn both hands one and a quarter times to second place own sides.

**SCOTT MEIKLE (R 32x 4) ( 4C set )****RSCDS Bk 46**

- 1- 8 1st couple cross right hand and cast one place, 1st couple dance half figure of eight round 2nd couple  
 9-16 1st and 3rd couples dance right hands across and left hands across  
 17-24 1st W followed by 3rd W dance tandem reel of three across with 2nd couple (1st W ends third place) **while** 3rd M followed by 1st M dances tandem reel of three with 4th couple (3rd M ends in second place)  
 25-32 1st and 4th couples dance rights and lefts halfway, turn partner right hand one and a half times

**Interval****LADY CATHERINE BRUCE'S REEL (J 32 x 8) 2C (4C set)****RSCDS Graded Bk**

- 1- 8 1st couple lead down the middle and up  
 9-16 1st and 2nd couples dance an allemande  
 17-24 1st couple dance figure of eight round 2nd couple  
 25-32 2nd and 1st couple dance four hands round and back

**MISS GIBSON'S STRATHSPEY (S 32 x 8) 3C (4C set)****RSCDS Leaflet Bk**

- 1- 8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left  
 9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners  
 17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top  
 25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

**MAXWELL'S RANT (R 32 x 8) 3C (4C set)****RSCDS Bk 18**

- 1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples  
 9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples  
 17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple  
 25-28 1st couple dance down between 3rd couple, cast up to second place own side  
 29-32 2nd, 1st and 3rd couples turn partner right hand

**BRUCE'S MEN (S 32 x 3) 3C set****Scotia Suite**

- 1-4 1st and 2nd couples dance four hands round to left, finish beside partner in middle facing down  
 5-8 2nd couple followed by 1st couple dance down between 3rd couple and cast up, 2nd couple to top place  
 9-12 1st couple dance half rights and lefts on the diagonal  
 13-16 1st couple dance half rights and lefts on the diagonal  
 17-20 1st W dances up between couple in first place and casts down while 1st M dances down between couple in third place and casts up all finish 3,1,2 on opposite sides.  
 21-24 3rd ,1st, 2nd couples set , turn partners right hand halfway ready for allemande  
 25-32 3rd ,1st, 2nd couples dance allemande bar 31 -32 1st couple cast to third place while 3rd couple dance up to second place.

**CITY LIGHTS (J 32 x 8) 3C (4C set)****RSCDS Bk 52**

- 1 -8 1st couple turn right hand, cast off one place, turn partner left hand one and a quarter times to face first corner.  
 2nd couple step up bars 3-4  
 9 -12 First corners dance in, passing 1st couple by right shoulder and dance an allemande turn to right. At same time, 1st couple dance out and curve to their right, passing through first corner positions and back into middle  
 13-16 1st couple turn left hands one and half times to second corners positions, while four corner dancers chase

clockwise halfway

- 17-20 repeat bars 9-12 with second corners
- 21-24 Repeat bars 13 -16 1st couple finish in middle left shoulder to left shoulder facing opposite sides
- 25-28 1st W with 2nd couple; 1st M with 3rd couple dance right hands across
- 29 -32 2nd, 1st, 3rd couples turn partners right hand

**MAIRI'S WEDDING (R 40 x 8) 3C (4C set)**

**30 Popular / 2019**

- 1- 8 1st couple turn right hand, cast off one place and turn left hand to face first corner
- 9-16 1st couple dance half diagonal reel of four with first corners and half diagonal reel with second corners
- 17-24 1st couple dance half diagonal reel of four with partner's first corner positions and half diagonal reel of four with partner's second corner positions
- 25-32 1st couple dance reel of three across (woman with 2nd couple , Man with 3rd couple giving left shoulder to first corner)
- 33-40 2nd, 1st , 3rd couples dance six hands round and back

∞ ∞ ∞ ∞ ∞

## Tuesday Social Dancing in Common Room

**PELORUS JACK (J 32 x 8) 3C (4C set)**

**RSCDS Bk 41**

- 1- 4 1st couple cross right hand and cast off one place
- 5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rdW with his partner following him
- 9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner
- 13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner
- 17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner
- 21-24 1st couple dance tandem right shoulder half reel of three with second corners
- 25-28 1st M followed by partner dance into left hands across with 2nd couple
- 29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

**J. B. MILNE (R 32 x 8) 3C (4C set)**

**30 Popular / 2019**

- 1-4 1st M and 2nd W set advancing and turn right hands,
- 5-8 1st W and 2nd M set advancing and turn right hands
- 9-16 1st couple set to each other and turn both hands, cast to second place and petronella turn to right finishing 1st W between 2nd couple and 1st M between 3rd couple
- 17-24 1st couple set and three quarters turn right hands **while** 2nd and 3rd couples change places right hands on sidelines and set, 1st couple repeat while 2nd and 3rd couples cross right hands and set
- 25-32 1st couple set and change places right hands, continuing 1st W casts off and 1st M casts up to second place own sides **while** 2nd and 3rd couples change places right hands on sidelines; 2nd, 1st and 3rd couples set on sidelines

**HOLYROOD STRATHSPEY (S 32 x 8) 3C (4C set)**

**RSCDS Bk 51**

- 1-8 1st couple set, turn right hand, cast off one place, turn right hand to face out second place own side  
2nd couple step up bars 5-6
- 9-16 2nd, 1st, 3rd couples dance reels of three on sidelines. 1st W with 3rd W; 1st M with 2nd M pass right shoulder to begin reel. 1st couple finish facing first corners.
- 17-24 1st couple dance corner pass and turn with first corners passing right shoulders to face second corners, dance corners pass and turn with second corners, passing partner right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE STARRY EYED LASSIE (J 32 x 8) 3C (4C set)****RSCDS Bk 23**

- 1-8 1st and 2nd couples dance right hands across, 1st couple cast down one place **while** 2nd couple lead up, 1st couple advance two pas de basque to finish back to back ready for double triangles
- 9-16 2nd, 1st and 3rd couples dance double triangles, ending 1st W between 2nd couple and 1st M between 3rd couple facing own sides
- 17-24 2nd, 1st, 3rd couples dance right shoulder reels of three across, 1st couple end in second place opposite sides
- 25-32 2nd, 1st, 3rd couples dance six hands round to left (six bars) and 1st couple cross right hand to second place own sides

**CULLA BAY (S 32 x 4) 4C sq set****RSCDS Bk 41**

- 1- 4 1st and 3rd couples advance, turn opposite person right hand halfway, pull back right shoulder and dance out to opposite side
- 5- 8 1st and 3rd couples chase quarter round set clockwise and dance in passing 2nd and 4th couples right shoulder curving in to face 2nd and 4th couples **as** 2nd and 4th couples repeat bars 1-4.  
Finish 3rd couple in middle facing out to 4th couple; 1st couple in middle facing out to 2nd couple
- 9-16 All dance parallel reels of four across set
- 17-20 2nd and 1st couples dance four hands round to left, **while** 4th and 3rd couples dance four hands round to left
- 21-24 2nd and 1st couples set and dance right hands across halfway **while** 4th and 3rd couples set and dance right hands across halfway
- 25-32 2nd and 4th couples in centre, dance left hands across once round, 2nd and 4th couples dance out through sides passing opposite dancer right shoulder then chase round set clockwise to next place

**ROXBURGH CASTLE (R 32 x 8) 2C (4C set)****RSCDS Bk 6**

- 1- 8 1st and 2nd couples dance clockwise round square (1st and 2nd positions) to places.
- 9-16 1st and 2nd couples dance right hands across and left hands across.
- 17-24 1st couple lead down the middle and up.
- 25-32 1st and 2nd couples dance a poussette.

**Interval****THE FRISKY (J 32 x 8 ) 3C (4C set)****RSCDS Bk 26**

- 1-8 1st couple turn right hand and cast off one place, turn left hand and cast down one place
- 9-16 2nd, 3rd and 1st couples dance six hands round and back
- 17-24 1st couple lead up to top and 1st and 2nd couples set twice
- 25-28 1st and 2nd couples dance rights and lefts halfway
- 29-32 2nd and 1st couples set and cross right hands to own sides

**IT WISNAE ME (S 32 x 8) 4C set****RSCDS Bk 47**

- double chord ~ on second chord 3rd and 4th couples cross to opposite sides
- 1-4 1st and 4th couples cross right hand, cast one place
- 5-8 1st couple dance half figure of eight round 2nd couple; 4th couple dance half figure of eight round 3rd couple
- 9-12 All dance half a grand chain beginning by end couples turning partner right hand one and a half times; middle couples turning on sidelines right hand one and a half times; all pass next dancer round the chain left hand
- 13-16 Repeat bars 9-12 order 3, 4, 1, 2 with 1 and 2 on opposite sides
- 17-24 All dance reel of four on sidelines
- 25- 28 4th and 1st couples dance left hands across while 3rd and 2nd couples ( end couples) chase clockwise halfway
- 29-32 2nd and 4th couples at top and 1st and 3rd couples at bottom dance right hands across  
Order 2 4 1 3 (with 1 and 3 on opposite sides)

**THE ROYAL YACHT BRITANNIA (R 40 x 8) 3C (4C set)****RSCDS Bk 43**

- 1- 8 1st couple set, dance down between 2nd couple, 1st W cast up behind 2nd W while 1st M casts down behind 3rd M to finish in middle left shoulder to left shoulder on opposite sides
- 9-12 1st couple dance right hands across (1st W with 2nd and 3rd men; 1st M with 2nd and 3rd women)
- 13-16 1st couple dance left hands across on own sides ( 1st W with 2nd and 3rd women; 1st M with 2nd and 3rd men) 1st couple finish passing left shoulders to face first corner
- 17-24 1st couple set to first corner, 1st couple dance right shoulders round each other to face second corner, set and dance round each other to second place own side facing out
- 25-32 2nd, 1st, 3rd couples dance reels of three on own sides (1st couple giving right shoulder to person on their right)
- 33-40 2nd, 1st, 3rd couples dance six hands round and back

**DELVINE SIDE (S 32 x 8) 3C (4C set)****RSCDS Bk 2**

- 1- 8 1st and 2nd couples set and cross passing right shoulders, set and cross back passing right shoulders
- 9-16 1st couple lead down the middle and up ready for allemande
- 17-24 1st and 2nd couples dance an allemande with 1st couple finishing facing first corner
- 25-32 1st couples turn first corner both hands, pass partner right shoulders, turn second corner both hands and cross passing right shoulders to second place on own sides

**THE DUKE OF ATHOLL'S REEL (J 32 x 8) 2C (4C set)****RSCDS Bk 16**

- 1 - 4 1st and 2nd couples set then 1st and 2nd couples dance right hand across halfway
- 5 -8 1st and 2nd couples set then 1st and 2nd couples dance left hand across halfway
- 9 -12 1st M and 2nd W set advancing and turn right hand back to place.
- 13 -16 1st W and 2nd M set advancing and turn right hand back to place.
- 17 -20 1st couple cross over right hand and cast off one place 2nd couple step up bars 19-20.
- 21 -24 1st couple dance half figure of eight up round 2nd couple.
- 25 -32 2nd and 1st couples dance rights and lefts.

**DUKE OF PERTH (R 32 x 8) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1st couple turn right hand, cast off one place, turn left hand to face first corner
- 9-16 1st couple dance turn corner and partner finishing facing first corner
- 17-24 1st couple set to and turn corners
- 25-32 1st couple giving left shoulder to first corner, dance reel of three on sides with corners and cross back to own sides giving right hands on bars 31 -32

∞ ∞ ∞ ∞ ∞

**Wednesday Social Dancing in Common Room****CUTTY SARK (J 32 x 8) 3C (4C set)****RSCDS Bk 40**

- 1- 8 1st couple cast down behind own line and cast back to 2nd place (2nd couple step up bars 3-4)
- 9-16 2nd and 1st couples dance right hands across and left hands back
- 17-24 1st couple turn right hand to face first corners, turn first corner left hand, turn second corner right hand and cross left hand to second places own sides
- 25-28 2nd, 1st, 3rd couples advance and retire
- 29-32 2nd, 1st, 3rd couples turn partner right hand



**THE EARL OF MANSFIELD (R 48 x 4) 4C set**

RSCDS Leaflet Bk

- 1- 8 1st and 2nd couples dance four hands round and back  
9-16 1st and 2nd couples; 3rd and 4th couples face on sides, all set and change places right hand, all set and change back right hand  
17-24 1st M reel of three with 2nd couple (left shoulder to 2nd W) picking up partner in promenade hold complete reel as 3rd M dances similarly with 4th couple. 1st and 3rd couples end on men's side  
25-32 3rd couple followed by 1st couple dance down below 4th couple, 3rd couple cast, meet and lead up to top, cross and cast back to place **while** 1st couple cast up and turn left hand to face first corner  
33-40 1st couple turn first corners right hand, pass partner right shoulder, turn second corner left hand, pass left shoulder to end second place in centre facing up  
41-48 1st W, 2nd W, 3rd W dance right hands across (on side) as 1st M, 2nd M, 3rd M left hands across, 1st couple followed by 3rd couple dance down to 4th couple and women dance left hands across as men dance right hands across to end 2 3 4 1

**AGING GRACEFULLY (S 32 x 8) 3C (4C set)**

RSCDS Bk 47

- 1- 8 1st, 2nd, 3rd couples set to partners and turn both hands twice round and set to partners again  
9-16 1st W and 2nd M set advancing and turn both hands, 1st W and 2nd M pass by right shoulder to each others place and set  
17-24 1st M and 2nd W repeat bars 9-16  
25-32 2nd couples cross down to dance reels of 3 on own sides, 1st couple crossing up on last two bars to second place own side.

**LADIES' FANCY (J 32 x 8) 2C (4C set)**

RSCDS Bk 13

- 1-8 1st M turns 2nd W right hand then turns partner left hand one and a half times to end facing down with partner on right hand side and 2nd W on left hand side  
9-16 1st M with 1st W and 2nd W dance down the middle and up to end in original places  
17-24 1st and 2nd couples dance right hands across and left hands back  
25-32 1st and 2nd couples dance a poussette

**ALLTSHELLACH (S 32 x 8) 2C (4C set)**

RSCDS Bk 23

- 1-8 1st and 2nd couples set to partner, turn both hands and dance a half poussette  
9-16 1st couple followed by 2nd couple lead down the middle and back to original places (2nd couple dividing and turn in to follow up behind 1st couple)  
17-24 1st and 2nd couples dance reel of four across (1st W and 2nd M passing left shoulder to start)  
25-32 1st and 2nd couples dance a tournee

**JOHNNIE'S WELCOME HAME (R 40 x 8) 3C (4C set)**

RSCDS Bk 32

- 1- 8 1st, 2nd, 3rd couples set, cross right hand with partner, set and cross back right hand  
9-20 1st, 2nd, 3rd couples dance rights and lefts for three couples  
21-24 1st couple cast one place on own side to end in diagonal line (right hands with first corners and left hand to partner)  
25-32 2nd, 1st, 3rd couples dance the spoke  
33-40 1st couple dance half figure of eight round first corners left shoulder to meet in the middle and turn one and a half times left hand to second place own sides

**Interval****THE CAPTAIN'S HOUSE (R 32 x 8) 3C (4C set)**

RSCDS Graded Bk 3

- 1-8 1st couple turn right hand, cast off one place, cross left to face out in second place  
9-16 2nd, 1st, 3rd couples dance left shoulder reels of three on the sides.  
17-20 1st couple and first corners dance diagonal reel of four halfway, 1st couple pass right to face second corner  
21-24 1st couple and second corners dance diagonal reel of four halfway. 1st couple finish second place opposite sides  
25-32 3rd, 1st, 2nd couples turn partner right hand and chase clockwise to own sides

**S-LOCOMOTION (S 32 x 4) 4C set****RSCDS Bk 41**

- 1- 4 1st W and 2nd W cross passing partner left shoulder and cast down two places **as** 3rd M and 4th M cross and cast up two places
- 5-8 1st, 2nd, 3rd, 4th men **also** 1st,2nd,3rd,4th women dance left hands across.
- 9-12 1st M and 2nd M cross passing opposite dancer right shoulder and cast down two places **as** 3rd W and 4th W cross and cast up two places
- 13-16 3rd and 4th couples **also** 1st and 2nd couples dance right hands across.
- 17-20 3rd, 4th, 1st, 2nd couples dance half reels of four on sidelines
- 21 -24 1st, 4th, 3rd couples (bottom three couples) dance half reels of three on sidelines.
- 25-32. All set, cross right hands, 2nd and 3rd couples **also** 4th and 1st couples dance four hands round to the left.

**GAELFORCE WIND (J 32 x 8) 3C (4C set)****RSCDS GRADED Bk 3**

- 1- 8 1st couple set, giving right hand cross over, 1st and 2nd couples set and link
- 9-16 2nd and 1st couples dance a men's chain
- 17-20 1st W dances half figure of eight round 2nd couple while 1st M dances half figure of eight round 3rd couple
- 21-24 2nd, 1st, 3rd couples turn partner right hand
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**BARBARA'S STRATHSPEY (S 32 x 8) 3C (4C set)****RSCDS Bk 46**

- 1- 4 1st couple set and cast off one place
- 5-8 1st couple dance half figure of eight (1st M round 2nd couple, 1st W round 3rd couple)
- 9-12 2nd, 1st, 3rd couples set and 1st couple cross passing right shoulders and face out
- 13-16 2nd M and 1st M **also** 1st W and 3rd W turn right hands one and a half times on sidelines
- 17-20 1st, 2nd, 3rd couples dance three couple Bourrel
- 21-24 All set and turn partner both hands to own sides. Order 3 1 2
- 25-28 All chase clockwise halfway
- 29-32 All turn partner right hand halfway and cast out to places. Order 2 1 3

Bourrel for 3 couples:

1st M and 3rd W also 2nd M and 1st W set advancing and three quarter turn both hands into line up/down middle men facing up, then pull right shoulders back to face own partner, men now facing down **while** 3rd M and 2nd W dance anticlockwise halfway round outside of turning dancers to face own partner at end of line.

**JOHN CASS (J 32 x 5 ) 5C set****RSCDS Bk 49**

- 1-4 1st couple lead down middle, 2nd and 3rd couples step up bars 3-4
- 5-8 1st couple lead up 2 steps, turn right hand to face 3rd M with 1st W following her partner
- 9-16 1st couple dance reel of three in tandem, all alternating lead, with 2nd and 3rd Men and 4th and 5th women. Pass 3rd and 2nd men right shoulder to begin. 1st couple finish facing 4th man.
- 17-24 1st couple repeat bars 9-16 with 4th and 5th Men and 3rd and 2nd women. Pass Left shoulder to men to begin. 1st couple finish in middle opposite third place facing down on own side.
- 25-28 1st couple dance out between 4th and 5th couples, cast down to 5th place
- 29-32 1st couple pivot turn

**DA RAIN DANCIN' (R 32 x 8) 3C (4C set)****30 Popular/ 2019**

- 1- 4 1st couple dance down below 3rd couple, cast up round 3rd couple to second place own side, 2nd couple step up bars 3-4
- 5 - 8 2nd, 1st, 3rd couples set and cross right hand
- 9-12 1st couple dance up between 2nd couple and cast off to second place opposite sides
- 13 -16 2nd, 1st, 3rd couples set, 1st couple turn left hands to face first corners **while** 2nd and 3rd couples cross left hand
- 17-24 1st couple set right pdb to first corners, moving on left pdb to second place opposite sides, three quarters turn right hand to face second corners, set right pdb to second corners moving on left pdb to face up and down, three quarters turn right hand to end second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

## Thursday Social Dancing in Younger Hall

### GRANVILLE MARKET (J 32 x 8) 3C (4C set)

RSCDS Graded Bk 2

- 1-8 1st and 2nd couples dance right hands across and left hands back
- 9-12 1st couple cross right hand, cast off one place. 2nd couple step up bars 11-12
- 13-16 1st couple dance half figure of eight round 2nd couple, finishing facing first corners
- 17-24 1st couple turn first corner right hand, pass each other right shoulder, turn second corner right hand, pass each other right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

### THE SAILOR (R 32 x 8) 3C (4C set)

RSCDS Bk 24

- 1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set
- 9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides
- 17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides
- 25-32 2nd and 1st couples dance rights and lefts

### THE LEA RIG (S 32 x 8) 2C (4C set)

RSCDS Bk 21

- 1-16 1st and 2nd couples (2nd couple step up and join in on bar three by setting then follow 1st couple) dance full petronella back to places with 2nd couple petronella turning to place on bars 15-16
- 17-24 1st couple lead down the middle and up
- 25-28 1st and 2nd couples dance right hands across once round
- 29-32 1st and 2nd couples dance a half poussette to change places

### AIRYHALL DELIGHT (J 32 x 8) 3C (4C set)

RSCDS Bk 40

- 1-4 1st and 2nd couples set, dance right hands across halfway
- 5-8 1st and 3rd couples dance half rights and lefts
- 9-12 3rd and 1st couples set, dance left hands across halfway
- 13-16 2nd and 1st couples dance half rights and lefts
- 17-24 1st couple lead down the middle for three steps, back to second place three steps, then 2nd, 1st, 3rd couples set on sidelines. 2nd couple step up bars 19 - 20
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

### THE RUTLAND REEL (R 40 x 8) 3C (4C set)

RSCDS Bk 48

- 1-8 1st couple set, cast off one place, dance half figure of eight down round 3rd couple
- 9-16 1st and 2nd couples dance a ladies chain
- 17-22 2nd, 1st, 3rd couples dance reel of three on sidelines. 1st couple give right shoulder to 3rd couple
- 23-24 1st and 3rd couples change places right hands
- 25-32 3rd and 1st couples dance men's chain
- 33-36 1st W followed by partner dances up behind 3rd M and across to own side. 3rd couple step down bars 35-36
- 37-40 1st and 3rd couples dance four hands round to left

### MOMENT OF TRUTH (S 32 x 8) 3C (4C set)

RSCDS Bk 37

- 1-8 1st couple turn both hands, cast to second place, dance down between 3rd couple, cast up one place on own sides and dance in to face first corners
- 9-16 1st couple dance turn corner and partner finish 1st M between 3rd couple, 1st W between 2nd couple facing first corners
- 17-22 1st W dances reel of three across with 2nd couple **while** 1st M dances reel of three across with 3rd couple giving left shoulders to first corners to begin, 1st couple finish second place own sides
- 23-24 2nd, 1st, 3rd couple turn partner both hands
- 25-32 1st couple dance corner pass and turn with first then second corners finishing in second place own side

**COATS LAND (J 32 x 8) 3C (4C Set)**

Scotia Suite

- 1-4 1st couple dance slightly in and cast to third place  
 5-8 2nd, 3rd, 1st couples set and half turn partner right hand to face down  
 9-16 2nd, 3rd, 1st couples dance allemande (down) to end 1 3 2 on opposite sides  
 17-20 1st M followed by 3rd M and 2nd M chase halfway anticlockwise **while** 1st W followed by 3rd W and 2nd W chase halfway clockwise (inside Men), Order 2,3,1  
 21-24 1st couple dance up to top and cast to second places  
 25-32 1st couple dance right hands across (1st W with 2nd couple and 1st Man with 3rd couple) then pass right shoulder to dance left hands across with the other couple

**FLIGHT TO MELBOURNE (R 32 x 4) 4 C Sq.set**

RSCDS Bk 47

- 1-8 1st M and 3rd W dance figure of eight round 2nd couple **while** 1st W and 3rd M dance figure of eight round 4th couple  
 9-16 Taking promenade hold, 1st couple dance reel of three across with 4th M and 2nd W ( right shoulder to 4th M ) **while** 3rd couple dance reel of three across with 2nd M and 4th W( right shoulder to 2nd M )  
 17-20 All couples set and link with partners finish facing them  
 21-24 All couples change places right hand with partner and chase clockwise one place  
 25-32 All four couples dance eight hands round and back

**Interval****OH WHISTLE & I'LL COME TAE YE, MY LAD (J 32 x 8) 3C (4C set)**

RSCDS Bk 24

- 1-8 1st and 3rd couples cross right hand to dance reel of three on opposite sides with 2nd couple. (1st couple out and down, 2nd couple in and up, 3rd couple out and up)  
 9-16 1st and 3rd couples cross back right hand to dance reels of three on own sides(enter reels as bars 3-8 )  
 17-24 1st couple cast below 3rd couple, meet, lead up and cast to second place.  
 25-32 2nd, 1st and 3rd couples set and cross right hand, set and cross back.

**SANDS OF MORAR (S 32 x 8) 3C (4C set)**

RSCDS Bk 45

- 1-8 1st couple dance figure of eight round 2nd couple giving right hands crossing from own side then left hands when crossing back  
 9-16 1st couple dance mirror reels of three on own sides joining nearer hands (1st couple dance in and down)  
 17-2 1st couple turn both hands and dance down middle to third place **as** 2nd and 3rd couples continue the reel meeting partner at top and dance down behind 1st couple  
 21-24 3rd, 2nd and 1st couples facing down, joining nearer hands with partner all set and 1st couple followed by 2nd and 3rd couples cast up to original places  
 25-32 1st and 2nd couples dance the tourbillon

**MRS STEWART OF FASNACLOICH (R 32 x 8) 3C (4C set)**

RSCDS Lft.

- 1-4 1st and 2nd couples petronella turn into middle and set  
 5-8 1st and 2nd couples three quarter turn partner right hand then 1st and 2nd couples dance right hands across halfway (1st couple end in second place own sides)  
 9-16 2nd, 1st, 3rd couples dance reels of three on the sides. 1st couple, giving right hands, cross down to enter reel in third place. 1st couple finish facing second corners.  
 17-20 1st couple dance half diagonal reel of four with second corners, turning left hand to face first corners  
 21-24 1st couple dance half diagonal reel of four with first corners passing them left shoulders.  
 1st couple finish back to back in middle 1st M facing up, 1st W facing down.  
 25-32 1st M with 3rd couple; 1st W with 2nd couple dance three hands round to left, 1st couple release left hands to dance six hands round to left half way and 2nd, 1st, 3rd couples set.

**LADIES' FANCY (J 32 x 8) 2C (4C set)**

RSCDS Bk 13

- 1-8 1st M turns 2nd W right hand then turns partner left hand one and a half times to end facing down with partner on right hand side and 2nd W on left hand side  
 9-16 1st M with 1st W and 2nd W dance down the middle and up to end in original places  
 17-24 1st and 2nd couples dance right hands across and left hands back  
 25-32 1st and 2nd couples dance a poussette

**THE DREAM CATCHER (S 96 x 1) 4C Sq.Set**

RSCDS Bk 45

- 1-8 All four couples dance eight hands round and back
- 9-16 1st and 3rd couples dance the swirl to finish in lines of four across
- 17-24 All dance reels of four across
- 25-32 All set; 1st M with 3rd W and 1st W with 3rd M dance out between side couples, cross and cast to change places right hands with partner back to places
- 33-40 All joining nearer hands with partner set and advance, retire diagonally with corner and set
- 41-48 1st W and 4th M dance rights and lefts with 3rd W and 2nd M (on diagonal)
- 49-56 1st M and 2nd W dance rights and lefts with 3rd M and 4th W (other diagonal)
- 57-64 All joining nearer hands with corner, set and advance then retire with partner and set
- 65-88 2nd and 4th couples repeat bars 9-32
- 89-96 All couples dance eight hands round and back

**THE JUBILEE JIG (J 32 x 8) 3C (4C set)**

RSCDS Leaflet Bk

- 1-8 1st M casts off to second place, sets to 3rd W, 1st M turns 3rd W right hand, dances back to second place on own side
- 9-16 1st W casts off to second place, sets to 3rd M, 1st W turns 3rd M left hand, dances back to second place on own side
- 17-24 1st W with 2nd couple **also** 1st M with 3rd couple dance right hands across, 1st couple end in middle left hands joined, 1st couple set in middle and dance out to second place on opposite sides
- 25-32 1st M with 2nd couple **also** 1st W with 3rd couple dance right hands across, 1st couple end in middle left hands joined, 1st couple set in middle and dance out to second place on own sides

**THE DUKE & DUCHESS OF EDINBURGH (R 40 x 8) 3C (4C set)**

RSCDS Bk 39

- 1-8 1st, 2nd, 3rd couples advance and retire and turn partners both hands
- 9-16 1st couple cast off one place, lead down between 3rd couple, cast up behind 3rd couple, lead up between 2nd couple and cast back to second place
- 17-24 1st couple dance right hands across (1st W with 2nd couple and 1st M with 3rd couple), pass right shoulders and dance left hands across with other couple to end facing first corners
- 25-32 1st couple turn corner, partner, corner, partner to own sides second place
- 33-40 2nd, 1st, 3rd couples dance six hands round and back

∞ ∞ ∞ ∞ ∞

**Thursday Social Dancing in Common Room****GRANVILLE MARKET (J 32 x 8) 3C (4C set)**

RSCDS Graded Bk 2

- 1-8 1st and 2nd couples dance right hands across and left hands back
- 9-12 1st couple cross right hand, cast off one place. 2nd couple step up bars 11-12
- 13-16 1st couple dance half figure of eight round 2nd couple, finishing facing first corners
- 17-24 1st couple turn first corner right hand, pass each other right shoulder, turn second corner right hand, pass each other right shoulder to second place own side

**GALLOWAY HOUSE (R 32 x 8) 2C (4C set)**

RSCDS Bk of Graded SCDs

- 1-8 1st couple cast down behind own lines, turn outwards and cast back to places
- 9-16 1st and 2nd couples dance four hands round and back
- 17-24 1st couple turn right hand, cast off one place and turn left hand
- 25-32 2nd and 1st couples dance rights and lefts

**KARIN'S STRATHSPEY (S 32 x 8) 3C (4C set)**

RSCDS Graded Bk 3

- 1-8 1st and 2nd couples dance the knot
- 9-12 1st couple set advancing to first corner, turn first corner both hands
- 13-16 Opening out, 1st couple lead their corner into four hands once round to their left. 1st man finishes between 3rd couple and 1st women between 2nd couple, facing each other.
- 17-24 1st couple repeat bars 9 – 16 with second corners finishing on sidelines between their corners
- 25-30 1st couple, giving left shoulder to their first corner, dance reels of three with corners
- 31-32 1st couple, giving right hand, cross over to their own sides.

**MRS STEWART SINTON'S REEL (J 32 x 8) 2C (4C set)**

RSCDS Graded Bk

- 1-8 1st and 2nd couples set twice, 1st and 2nd couples cross over, women under men's arch  
 9-16 1st and 2nd couples repeat bars 1-8  
 17-24 1st couple lead down the middle and up  
 25-32 1st and 2nd couples dance an allemande

**OUT OF THIN AIR (S 32 x 3) 3 C set**

RSCDS Graded Bk 3

- 1-8 1st couple set, cross giving right hands, cast off one place and turn left hand to face first corner.  
 9-16 1st couple dance turn corner, partner finishing in middle facing up on own sides  
 17-24 1st couple dance up between 2nd couple, cast off one place, dance down between 3rd couple and cast up to second place  
 25-32 1st and 3rd couples dance the tournee

**PLUTO'S HEAD (R 32 x 8) 2C (4C set)**

RSCDS Book 51

- 1-4 1st M and 2nd W turn right hand  
 5-8 1st and 2nd couples six hands round to left  
 9-12 1st W and 2nd M turn left hand  
 13-16 1st and 2nd couples six hands round to left  
 17-24 1st couple lead down middle and up and cast off one place.  
 25-32 2nd & 1st couples dance rights and lefts

**Interval****THE WARATAH WEAVER (J 32 x 4) 4C set**

RSCDS 2nd Bk of Graded SCDs

- 1-8 1st couple dance figure of eight on own sides round 2nd and 3rd couples (dancing in and down to start)  
 9-16 3rd couple dance figure of eight on own sides round 2nd and 1st couples (dancing in and up to start)  
 17-24 1st, 2nd, 3rd couples turn partner right hand, turn partner left hand  
 25-28 1st couple slip step down the middle for four steps and back up to top  
 29-32 1st couple cast to bottom as 2nd, 3rd and 4th couples step up bars 31 and 32

**THE BIRKS OF INVERMAY (S 32 x 8) 3C (4C set)**

RSCDS Bk 16

- 1-8 1st M and 2nd W turn both hands (four bars), 1st W and 2nd M turn both hands (three bars) ending with 1st, 2nd and 3rd couples dancing in to meet partner on bar 8  
 9-16 1st, 2nd and 3rd couples dance a promenade  
 17-24 1st couple cross right hands, cast off to second place, cross up right hand between 2nd couple and cast off to second place (2nd couple move up on bars 23-24)  
 25-32 2nd, 1st and 3rd couples dance six hands round and back

**THE HYPERACTIVE REEL (R 32 x 8) 3C (4C Set)**

RSCDS 2nd Book Graded SCDs

- 1-8 1st couple lead down the middle and up  
 9-16 1st and 2nd couples dance a poussette with 1st couple ending back to back ready for double triangles  
 17-24 2nd, 1st, 3rd couples dance double triangles and 1st couple end facing out on own sides  
 25-32 1st couple cast to right and dance figures of eight across **while** 2nd and 3rd couples dance reels of three on sides (1st couple interlocking with 2nd and 3rd couples in reel)

**FRIENDSHIPS (S 32 x4) 4C set**

RSCDS Graded Bk 3

- 1-4 1st couple dance down between 2nd couple and cast back to place **while** 3rd couple dance down between 4th couple and cast back to place  
 5-8 1st and 2nd couples also 3rd and 4th couples dance four hands round to left  
 9-12 2nd couple dance up between 1st couple and cast back to place **while** 4th couple dances up between 3rd couple and casts back to place  
 13-16 1st and 2nd couples also 3rd and 4th couples dance four hands round to right  
 17-20 1st and 2nd couples set and dance right hands across halfway  
 21-24 1st and 3rd couples set and dance left hands across halfway

- 25-28 1st and 4th couples set and dance right hands across halfway
- 29-32 2nd, 3rd, 4th and 1st couples set and cross right hands with partner to own sides.

**BETHANKIT (J 32 x 8 ) 3C ( 4C set)**

**RSCDS Graded Bk 3**

- 1-4 1st couple set and cast off one place
- 5-8 1st couple dance half figure of eight up round 2nd couple
- 9-16 1st M dances left shoulder reel of three across with 2nd couple  
1st W dances left shoulder reel of three across with 3rd couple
- 17-20 1st couple set and turn three quarters right hand
- 21-24 1st M with 2nd couple and 1st W with 3rd couple dance left hands across
- 25-32 2nd and 1st couples dance rights and lefts

**THE DEIL AMANG THE TAILORS (R 32 x 8) 3C (4C set)**

**RSCDS Bk 14**

- 1- 4 1st and 2nd couples set and dance right hands across halfway
- 5-8 1st and 2nd couples set and dance left hands across halfway back to place
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

∞ ∞ ∞ ∞ ∞

## Saturday Social Dancing in Younger Hall

**GRANVILLE MARKET ( J 32 x 8 ) 3C ( 4 C set )**

**RSCDS Graded Bk 2**

- 1-8 1st and 2nd couples dance right hands across and left hands back
- 9-12 1st couple cross right hand, cast off one place. 2nd couple step up bars 11-12
- 13-16 1st couple dance half figure of eight round 2nd couple, finishing facing first corners
- 17-24 1st couple turn first corner right hand, pass each other right shoulder, turn second corner right hand, pass each other right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**MAXWELL'S RANT (R 32 x 8) 3C (4C set)**

**RSCDS Bk 18**

- 1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples
- 9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples
- 17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple
- 25-28 1st couple dance down between 3rd couple, cast up to second place own side
- 29-32 2nd, 1st and 3rd couples turn partner right hand

**HOLYROOD STRATHSPEY (S 32 X 8) 3C (4C set)**

**RSCDS Bk 51**

- 1-8 1st couple set, turn right hand, cast off one place, turn right hand to face out second place own side  
2nd couple step up bars 5-6
- 9-16 2nd, 1st, 3rd couples dance reels of three on sidelines. 1st W with 3rd W; 1st M with 2nd M pass right shoulder to begin reel. 1st couple finish facing first corners.
- 17-24 1st couple dance corner pass and turn with first corners passing right shoulders to face second corners, dance corners pass and turn with second corners, passing partner right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE STARRY EYED LASSIE (J 32 x 8) 3C (4C set)**

**RSCDS Bk 23**

- 1-8 1st and 2nd couples dance right hands across, 1st couple cast down one place **while** 2nd couple lead up, 1st couple advance two pas de basque to finish back to back ready for double triangles
- 9-16 2nd, 1st and 3rd couples dance double triangles, ending 1st W between 2nd couple and 1st M between 3rd couple facing own sides
- 17-24 2nd, 1st, 3rd couples dance right shoulder reels of three across, 1st couple end in second place opposite sides
- 25-32 2nd, 1st, 3rd couples dance six hands round to left (six bars) and 1st couple cross right hand to second place own sides

**THE REEL OF THE ROYAL SCOTS (R 32 x 8) 3C (4C set)****RSCDS Leaflet Bk**

- 1-4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple, 2nd, 1st, 3rd couples set
- 5-8 1st couple turn 3rd couple halfway (men left hand - women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set
- 9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place
- 17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**S-LOCOMOTION (S 32 x 4) 4C set****RSCDS Bk 41**

- 1-4 1st W and 2nd W cross passing partner left shoulder and cast down two places as 3rd M and 4th M cross and cast up two places
- 5-8 1st, 2nd, 3rd, 4th men **also** 1st, 2nd, 3rd, 4th women dance left hands across.
- 9-12 1st M and 2nd M cross passing opposite dancer right shoulder and cast down two places as 3rd W and 4th W cross and cast up two places
- 13-16 3rd and 4th couples **also** 1st and 2nd couples dance right hands across.
- 17-20 3rd, 4th, 1st, 2nd couples dance half reels of four on sidelines
- 21-24 1st, 4th, 3rd couples (bottom three couples) dance half reels of three on sidelines.
- 25-32. All set, cross right hands, 2nd and 3rd couples **also** 4th and 1st couples dance four hands round to the left.

**CITY LIGHTS (J 32 x 8) 3C (4C set)****RSCDS Bk 52**

- 1-8 1st couple turn right hand, cast off one place, turn partner left hand one and a quarter times to face first corner. 2nd couple step up bars 3-4
- 9-12 First corners dance in, passing 1st couple by right shoulder and dance an allemande turn to right. At same time, 1st couple dance out and curve to their right, passing through first corner positions and back into middle
- 13-16 1st couple turn left hands one and half times to second corners positions, while four corner dancers chase clockwise halfway
- 17-20 repeat bars 9-12 with second corners
- 21-24 Repeat bars 13-16 1st couple finish in middle left shoulder to left shoulder facing opposite sides
- 25-28 1st W with 2nd couple; 1st M with 3rd couple dance right hands across
- 29-32 2nd, 1st, 3rd couples turn partners right hand

**Interval****ROXBURGH CASTLE (R 32 x 8) 2C (4C set)****RSCDS Bk 6**

- 1-8 1st and 2nd couples dance clockwise round square (1st and 2nd positions) to places.
- 9-16 1st and 2nd couples dance right hands across and left hands across.
- 17-24 1st couple lead down the middle and up.
- 25-32 1st and 2nd couples dance a poussette.

**BRUCE'S MEN (S 32 x 3) 3 C set****Scotia Suite**

- 1-4 1st and 2nd couples dance four hands round to left, finish beside partner in middle facing down
- 5-8 2nd couple followed by 1st couple dance down between 3rd couple and cast up, 2nd couple to top place
- 9-12 1st couple dance half rights and lefts on the diagonal
- 13-16 1st couple dance half rights and lefts on the diagonal
- 17-20 1st W dances up between couple in first place and casts down while 1st M dances down between couple in third place and casts up all finish 3,1,2 on opposite sides.
- 21-24 3rd, 1st, 2nd couples set, turn partners right hand halfway ready for allemande
- 25-32 3rd, 1st, 2nd couples dance allemande bar 31-32 1st couple cast to third place while 3rd couple dance up to second place.



**GAELFORCE WIND (J 32 x 8) 3C (4C set)****RSCDS GRADED Bk 3**

- 1- 8 1st couple set, giving right hand cross over, 1st and 2nd couples set and link  
9-16 2nd and 1st couples dance a men's chain  
17-20 1st W dances half figure of eight round 2nd couple while 1st M dances half figure of eight round 3rd couple  
21-24 2nd, 1st, 3rd couples turn partner right hand  
25-32 2nd, 1st, 3rd couples dance six hands round and back

**PLUTO'S HEAD ( R 32 x 8) 2C (4C set)****RSCDS Book 51**

- 1-4 1st M and 2nd W turn right hand  
5-8 1st and 2nd couples six hands round to left  
9-12 1st W and 2nd M turn left hand  
13-16 1st and 2nd couples six hands round to left  
17-24 1st couple lead down middle and up and cast off one place.  
25-32 2nd & 1st couples dance rights and lefts

**MISS GIBSON'S STRATHSPEY (S 32 x 8) 3C (4C set)****RSCDS Leaflet Bk**

- 1- 8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left  
9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners  
17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top  
25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

**PELORUS JACK (J 32 x 8) 3C (4C set)****RSCDS Bk 41**

- 1- 4 1st couple cross right hand and cast off one place  
5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rdW with his partner following him  
9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner  
13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner  
17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner  
21-24 1st couple dance tandem right shoulder half reel of three with second corners  
25-28 1st M followed by partner dance into left hands across with 2nd couple  
29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

**THE DEIL AMANG THE TAILORS (R 32 x 8) 3C (4C set)****RSCDS Bk 14**

- 1- 4 1st and 2nd couples set and dance right hands across halfway  
5-8 1st and 2nd couples set and dance left hands across halfway back to place  
9-16 1st couple lead down the middle and up  
17-24 1st and 2nd couples dance an allemande  
25-32 2nd, 1st, 3rd couples dance six hands round and back



**Social Dancing Programmes  
Summer School 2022, Week 2**

**Monday Social Dancing  
Younger Hall**

Hoopers Jig	J8x32	30/2019
Happy Returns	R8x32	MMM2
Celebration Strathspey	S8x32	Bk43
The Dancing Master	J96	30/2019
Ca' The Ewes Tae the Knowes	S8x32	Bk16
Back to the Fireside	R8x32	Bk38
<b>Interval</b>		
The Linton Ploughman	J8x32	Bk4
Invercauld's Reel	S8x32	Bk11
Tap the Barrel	R3x32	GB3
The Wind on Loch Fyne	S3x32	30/2019
The Bramble Bush	J8x32	Bk25
The Montgomeries' Rant	R8x32	Bk10

**Tuesday Social Dancing  
Common Room**

The Hollin Buss	J8x32	Bk24
The Kissing Bridge	R8x32	DJ
Bedrule	S8x32	Bk33
The Cranberry Tart	J8x32	30/2019
Rakes of Glasgow	S8x32	Bk11
Cadgers in the Canongate	R8x48	Bk9
<b>Interval</b>		
Campbell's Frolics	J8x32	Bk15
Gardeners' Fantasia	S3x32	Bk46
Scotia Sea	R8x32	Scotia
Hello-Goodbye	S8x32	Bk51
The Aviator	J8x32	Bk52
Trip to Timber Ridge	R8x32	Bk52

### Wednesday Social Dancing

#### Common Room

Joie de Vivre	J8x32	Bk 39
The Castle of May	R 8x32	DJ
Asilomar Romantic	S8x32	30/2019
The Nurseryman	J8x32	Bk37
Couteraller's Rant	S8x32	Bk34
Red House	R8x40	Bk7

#### Interval

The Duran Ranger	R8x32	Bk13
The Glasgow Highlanders	S8x32	Bk2
Laird of Milton's Daughter	J8x32	Bk22
The Haar on Skye	S 8x32	GB3
Ian Powrie's Farewell to Auchterarder	J128	30/2019
The Irish Rover	R8x32	30/2019

### Thursday Social Dancing

#### Younger Hall

The Happy Meeting	J8x32	Bk29
Inverneill House	R8x32	Bk35
Miss Milligan's Strathspey	S8x32	Lt
Light & Airy	J8x32	Bk4
Spring Fling Reel	R8x32	Bk50
Argyll Strathspey	S8x32	Bk35
Spears Bruce – The Pole Star	J8x32	Scotia
Flowers of Edinburgh	R8x32	Bk1

#### Interval

Miss Hadden's Reel	J8x32	Bk23
Midsummer Common	S8x32	Bk49
John of Bon Accord	R8x32	Bk33
Major Ian Stewart	J8x32	Bk35
City of Belfast	S3x32	Bk48
Gothenburg's Welcome	J8x32	Bk37
Reel of the 51st Division	R8x32	Bk13

**Thursday Social Dancing  
Common Room**

Shetland Shepherdess	J8x32	GB3
Bohemian Reflections	R8x32	Bk51
Monymusk	S3x32	Bk11
The Edinburgh Toy Shop	J8x32	Bk51
Balquidder Strathspey	S8x32	Bk24
Round Reel of Eight	R88sq	Bk27
<b>Interval</b>		
EH3 7AF	J8x32	Bk40
Balmoral Strathspey	S4x32	Bk22
Miss Flora's Favourite	R8x32	GB1
Seann Triubhas Willichan	S8x32	Bk27
The Isle	J8x32	GB1
Flowers of Edinburgh	R8x32	Bk1

**Saturday Social Dancing  
Younger Hall**

Hooper's Jig	J8x32	30/2019
Bohemian Reflections	R8x32	Bk51
Celebration Strathspey	S8x32	Bk43
Laird of Milton's Daughter	J8x32	Bk22
Red House	R8x40	Bk7
Gardiners' Fantasia	S3x32	Bk46
The Aviator	J8x32	Bk52
<b>Interval</b>		
Back to the Fireside	R8x32	Bk38
Asilomar Romantic	S8x32	30/2019
The Edinburgh Toy Shop	J8x32	Bk51
Scotia Sea	R8x32	Scotia
Rakes of Glasgow	S8x32	Bk11
Ian Powrie's Farewell to Auchterarder	J128	30/2019
Montgomerie's Rant	R8x32	Bk10

## Summer School 2022 Week 2

### Monday Social Dancing in Younger Hall

#### HOOPER'S JIG (J 32 x 8) 3C (4C set)

MMM

- 1-8 All clap, 1st couple cross passing right shoulder, cast off to second place, dance right hands across with 3rd couple  
9-16 All clap, 1st couple cross passing right shoulder, cast up to first place, dance left hands across with 2nd couple  
17-24 1st M and 3rd W change places right hand,  
1st W and 3rd M change places right hand (as 1st M and 3rd W loop round),  
1st M and 3rd W change places right hand (as 1st W and 3rd M loop round),  
1st W and 3rd M cross left hand 1st W ending in 2nd place (as 1st M casts to second place, 2nd couple step up)  
25-32 2nd and 1st couples dance rights and lefts.

#### HAPPY RETURNS (R 32 x 8) 3C (4C set)

MMM

- 1-8 1st couple dance reels of three on opposite sides with 2nd and 3rd couples  
9-16 1st couple dance reel of three on own side with 2nd and 3rd couples  
17-24 1st couple lead down the middle for three steps and back up three steps, cast to second place  
25-32 1st couple dance right hands across with 3rd couple and left hands across with 2nd couple

#### THE CELEBRATION STRATHSPEY (S 32 x 8) 3C (4C set)

RSCDS Book 43

- 1-8 1st and 2nd couples dance chain and turn \*  
9-16 2nd and 1st couples set, turn partner right hand halfway to face down, lead down the middle, men dance below partner as women turn under man's right arm to own side, 2nd couple followed by 1st couple lead up.  
2nd couple finish in top place 1st couple in middle opposite second place  
17-24 2nd, 1st, 3rd couples dance reels of three, 1st couple dancing up and crossing to enter reel at top on opposite side.  
1st couple finish in second place on opposite sides.  
25-26 2nd, 1st, 3rd couples advance and retire  
27-28 1st couple petronella turn to right to finish in lines across  
29-32 2nd, 1st, 3rd couples repeat bars 25 -28 with 1st couple finishing in second place on own sides.  
Chain and turn\* ~1st M and 2nd W turn three quarters right hand; 1st M and 2nd M; 1st W and 2nd W turn left hand  
halfway; 1st W and 2nd M turn one and a quarter times right hand to finish order 2,1

#### THE DANCING MASTER (J 96 ) Sq

30 Popular/2019

- 1-8 1st and 3rd couples set, pulling right shoulder back cast inside the set one place to face in,  
1st W and 3rd M; 1st M and 3rd W change right hands, dance clockwise within set to partner's place  
9-16 1st couple dance right hands across with 2nd W then left hands across with 4th M  
3rd couple dance right hands across with 4th W then left hands across with 2nd M (1st & 3rd M follow partner )  
17-24 1st couple with 2nd W and 4th M dance right shoulder tandem reel of 3 across 1st M following partner  
3rd couple with 4th W and 2nd M dance right shoulder tandem reel of 3 across 3rd M following partner  
25-28 1st and 3rd couples in promenade hold dance clockwise halfway around outside of set, as 2nd and 4th couples  
advance and retire in promenade hold  
29-32 1st and 3rd couples pass right shoulder in middle back to place  
33-64 2nd and 4th couples repeat bars 1-32  
65-72 All set to partners and change right hands, men cast one place clockwise as women dance right hands across  
three quarters round to meet opposite partner  
73 -80 Repeat bars 65 -72 to finish beside own partner opposite original places  
81-88 All dance Schiehallion reels halfway to original places  
89 -96 All dance eight hands round and back

**CA' THE EWES TAE THE KNOWES (S 32 x 8) 2C (4C set)****RSCDS Bk 16**

- 1- 8 1st couple cast and dance down behind own lines and turning out dance back to the top
- 9-16 1st couple turn right hand, cast off one place, dance half figure of eight round 2nd couple and cross to top
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd and 1st couples dance rights and lefts

**BACK TO THE FIRESIDE (R 32 x 8) 3C (4C set)****RSCDS Bk 38**

- 1- 8 3rd couple followed by 1st couple dance down for 2 steps and set to partners, 1st couple dance up and cast off to third place **while** 3rd couple dance up to first place
- 9-16 3rd, 2nd, 1st couple dance 'pick up' chain finish order 1st, 2nd, 3rd couples (2nd couple on opposite sides)  
1st couple cross right hand and change places left hand on side with 2nd couple  
1st couple change places right hand with 3rd couple **while** 2nd couple cross right hand  
1st couple cross left hand **while** 3rd and 2nd couples change places left hands.
- 17-24 1st and 2nd couples set advancing into circle (hands joined) and petronella one place to right, set in circle (hands joined) and petronella to right to end on sides ( 2nd couple at top own sides, 1st couple in second place opposite sides)
- 25-28 1st W dances half figure of eight up round 2nd couple **while** 1st M dances half figure of eight down round 3rd couple to second place
- 29 -32 2nd, 1st, 3rd couples turn partner right hand

**Interval****LINTON PLOUGHMAN (J 32 x 8) 2C (4C set)****RSCDS Bk 5**

- 1- 8 1st and 2nd couples dance four hands round and back
- 9-16 1st and 2nd couples dance right hands across and left hands back
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a poussette

**INVERCAULD'S REEL (S 32 x 8) 3C (4C set)****RSCDS Bk 11**

- 1-8 1st couple set, cast off one place and dance half figure of eight round 3rd couple
- 9-16 2nd and 1st couples dance rights and lefts, 1st couple finish facing first corners
- 17-24 1st couple dance set to and turn corners
- 25-32 1st couple dance reels of three on sides, giving left shoulders to first corners and cross to second places own sides

**TAP THE BARREL (R 32 x 3) 3C set****RSCDS Graded Book 3**

- 1-2 1st W and 3rd M change right hands
- 3-4 1st M and 3rd W change right hands
- 5-6 2nd couple cross right hands
- 7-8 3rd, 2nd, 1st couples turn partner halfway ready for allemande
- 9-16 3rd, 2nd, 1st couples dance an allemande
- 17-20 1st couple set and cast off one place. 2nd couple step up bars 19-20
- 21-24 3rd couple set and cast up one place. 1st couple step down bars 23-24
- 25-32 2nd, 3rd, 1st couples six hands round and back

**THE WIND ON LOCH FYNE (S 32 x 8) 3C Triangular set****30 Popular/2019**

- 1- 8 1st couple cross over, man going between 3rd couple, woman going between 2nd couple and dance figure of eight round that couple ,1st couple finish by turning right hand halfway to face partner in original places. 2nd and 3rd couples also face partners on bar 8
- 9-16 All dance interlocking right shoulder reels of four and end by turning partner right hand to bring men into middle
- 17-24 Men dance left hand across in middle two places **while** women dance clockwise one place, all turn partner right hand and repeat ending in triangular set order 2 3 1
- 25-32 All set and circle round to left for two steps, turn partner both hands and continue to circle round to new positions. Order 2 3 1

**THE BRAMBLE BUSH (J 32 x 8) 3C (4C set)**

RSCDS Bk 25

- 1- 8 1st couple cross right hand, cast off one place and dance half figure of eight round 2nd couple  
 9-16 1st couple set, cross right hand, set and turn left hand to face first corners  
 17-24 1st couple dance turn corner and partner crossing left hand to second places own sides.  
 25-32 1st couple set to person on their right and turn right hand, 1st couple set to person on their left and turn left hand

**THE MONTGOMERIES' RANT (R 32 x 8) 3C (4C set)**

RSCDS Bk 10

- 1- 8 1st couple cross right hand, cast off one place, cross left hand and 1st W casts up; 1st M casts down  
 9-16 1st couple dance right shoulder reels of three across, 1st W with 2nd couple and 1st M with 3rd couple  
 17-24 1st couple with nearer hands joined (woman on man's left) set to 2nd W and turn inwards to set to 3rd M, set to 3rd W and turn inward to set to 2nd M  
 25-32 1st couple giving right shoulder to second corner, dance reels of three on sidelines with corners, 1st couple cross right hands to second place own sides bars 31-32

∞ ∞ ∞ ∞ ∞

**Tuesday Social Dancing in Common Room****THE HOLLIN BUSS (J 32 x 8) 2C (4C set)**

RSCDS Bk 24

- 1- 4 1st and 2nd couples advance and retire  
 5- 8 1st and 2nd couples cross right hand and dance right hands across halfway  
 9-12 2nd and 1st couples advance and retire  
 13-16 2nd and 1st couples cross left hand and dance left hands across halfway  
 17-24 1st couple dance slip step down the middle for eight steps and back to top  
 25-32 1st couple set, cast off one place, 2nd couple step up bars 27-28; 2nd and 1st couples turn partners right hands

**THE KISSING BRIDGE (R 32 x 8) 3C (4C set)**

RSCDS Bk 47

- 1-8 1st couple cast off behind own line, and back up to place  
 9-16 1st couple dance reel of three on opposite side entering between 2nd and 3rd couples  
 17-24 1st couple lead down the middle, bar 20 1st W dances under partner's right arm to own sides, lead up to top  
 25-32 1st and 2nd couples dance poussette

**BEDRULE (S 32 x 8) 3C (4C set)**

RSCDS Bk 33

- 1- 4 1st and 2nd couples turn both hands on sides opening out to dance four hands round to left,  
 5-8 1st and 2nd couples turn partner both hands and end in centre with 3rd couple for promenade  
 9-16 1st, 2nd, 3rd couples promenade ending with 1st couple casting to second place  
 17-20 1st and 3rd couples dance right hands across once round  
 21-24 2nd and 1st couples dance left hands across once round  
 25-32 2nd, 1st, 3rd couples dance reels of three on own sides, 1st couple giving right shoulder to 3rd couple

**THE CRANBERRY TART (J 32 x 8) 3C (4C set)**

30 Popular/2019

- 1- 8 1st M set, cast off one place, set, petronella turn finishing between 3rd couple facing up. 2nd M step up bars 3-4.  
**while** 1st W stands for two bars, sets, casts off one place and sets. 2nd W step up bars 5-6.  
 9-16 1st M sets in line with 3rd couple, 1st M and 3rd couple advance and retire and 1st M advances to partner **while**  
 1st W petronella turn to finish between 2nd couple, 1st W and 2nd couple set, 1st W and 2nd couple advance and retire  
 17-24 1st W pulls back right shoulder to face up, followed by partner dances reel of three across with 2nd couple, giving right shoulder to 2nd W to end in second place own sides, 1st W face out.  
 25-32 1st couple dance right shoulder reels of three on sides giving right shoulder to 3rd couple

**RAKES OF GLASGOW (S 32 x 8) 3C (4C set)**

RSCDS Bk 11

- 1-8 1st and 2nd couples dance rights and lefts  
 9-16 1st couple lead down the middle and up  
 17-24 1st and 2nd couples dance an allemande  
 25-32 2nd, 1st and 3rd couples dance six hands round and back

**CADGERS IN THE CANONGATE (R 48 x 8) 3C (4C set)****RSCDS Bk 9**

- 1-8 1st couple dance reels of three on opposite side (1st M crosses to give right shoulder to 2nd W while 1st W crosses down giving left shoulder to 3rd M)
- 9-16 1st couple dance reels of three on own sides (1st W crosses to give right shoulder to 2nd W while 1st M crosses down giving left shoulder to 3rd M)
- 17-24 1st couple set to 2nd W, set facing down, set to 2nd M and set back into places
- 25-32 1st and 2nd couples set and dance right hands across halfway, set and dance left hands back to places
- 33-40 1st couple cross right hand, cast off one place and turn left hand one and a half times to own sides second place
- 41-48 2nd and 1st couples dance rights and lefts

**Interval****CAMPBELL'S FROLIC (J 32 x 8) 3C (4C set)****RSCDS Bk 15**

- 1-8 1st and 2nd couples set, dance right hands across, 1st couple cast to second place, 2nd couple dance up one place
- 9-16 1st and 3rd couples set, dance left hands across, 1st couple cast to third place, 3rd couple dance up one place
- 17-24 1st couple set, lead up to top and cast to second place own sides
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

**GARDENERS' FANTASIA (S 32 x 3) 3C set****RSCDS Bk 46**

- 1-4 1st and 2nd couples dance four hands round to left
- 5-8 1st couple facing 2nd couple set then 1st couple turning inwards cast one place to face 3rd couple while 2nd couple dance up to top places
- 9-16 1st and 3rd couples dance a rondel, 1st couple end in third place and 3rd couple end facing first corners
- 17-24 3rd couple set to and turn corners ending second place on opposite sides
- 25-32 2nd and 1st couple dance rights and lefts (begin right hands on sides) **while** 3rd couple dance up to top and cast to second place then lead down left hand between third place, cross and cast up to second place own sides.  
Order 2 3 1

**SCOTIA SEA (R 32 x 8) 3C (4C set)****SCOTIA SUITE**

- 1-8 1st couple lead down the middle and up
- 9-16 1st, 2nd, 3rd couples dance reels of three on sides. 1st couple cast, 2nd couple in and up, 3rd couple out and up to enter reels. Bars 11-12 1st couple cross to 3rd place and complete reel on opposite side
- 17-20 1st couple cast off two places, meet and dance up to finish back to back facing second place
- 21-22 2nd, 1st, 3rd couples set joining hands in triangle formation
- 23-24 2nd, 1st, 3rd couples set, 1st couple moving to right, 1st W joins hands with 2nd couple; 1st M joins hands with 3rd couple
- 25-30 2nd, 1st, 3rd couples dance reels of three across. 1st and 2nd W; 1st and 3rd M pass right shoulder
- 31-32 1st couple cross right hand

**HELLO-GOODBYE (S 32 x 8) 3C (4C set)****RSCDS Book 51**

- 1-8 1st couple set cross right hand, cast and turn three quarters right hand to face opposite sides.  
2nd couple step up bars 5-6
- 9-16 1st M and 2nd couple also 1st W and 3rd couple dance left hands across, 1st couple pass left shoulders to dance right hands across with other couple. 1st couple finish back to back in middle facing 1st corners
- 17-24 1st couple set to corner and partner ('Hello-Goodbye'), clap and petronella turn to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE AVIATOR (J 32 x 8) 3C (4C set)****RSCDS BK 52**

- 1-8 1st couple lead down middle, bar 4 man passes partner in front of him, 1st W followed by partner dances up behind 4th M and 3rd men finishing facing 3rd W. 2nd couple step up bars 3-4.
- 9-12 1st couple dance half reel of three in tandem with 3rd W and 2nd M, begin giving right shoulder to 3rd W, changing lead at corner.
- 13-16 1st M (in lead) completes reel of three with 3rd W and 2nd M, **while** 1st W turns 3rd M left hand  
1st M finishes facing 2nd W with his partner following him
- 17-20 1st couple dance half reel of three in tandem with 2nd W and 3rd M, begin giving right shoulder to 2nd W, changing lead at corner.



- 21-24 1st W (in lead) completes reel of three with 2nd W and 3rd M, **while** 1st M turns 3rd W left hand  
1st couple finish in second place opposite sides facing up
- 25-30 1st M dances right shoulder round 2nd W and across to second place own side  
1st W dances right shoulder round 2nd M, across top of set, behind 2nd W to second place own side
- 31-32 2nd, 1st, 3rd couples set

**TRIP TO TIMBER RIDGE (R 32 x 8) 3C (4C set)**

**RSCDS Bk 52**

- 1-8 1st couple turn right hand, cast off, 1st W with 2nd couple and 1st M with 3rd couple dance right hands across.  
1st couple finish facing first corners. 2nd couple step up bars 3-4
- 9-16 1st couple dance corner pass and turn with first corners, pass partner right houlder then dance corner pass and turn with second corners, pulling back right shoulder to finish back to back in middle facing opposite sides.
- 17-24 2nd, 1st, 3rd couples dance double triangles. Bars 23-24 1st couple petronlla turn to own side second place.
- 25-32 2nd, 1st, 3rd couples six hands round and back

∞ ∞ ∞ ∞ ∞

## Wednesday Social Dancing in Common Room

**JOIE DE VIVRE (J 32 x 8) 3C (4C set)**

**RSCDS Bk 39**

- 1-8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides
- 9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides
- 17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande
- 25-32 3rd, 1st, 2nd couples dance an allemande

**THE CASTLE OF MEY (R 32 x 8) 3C (4C set)**

**Queen's Diamond Jubilee Bk**

- 1-8 1st, 2nd, 3rd couples dance Inveran reels
- 9-16 1st and 2nd couples dance double figure of eight, 1st couple cross down to begin
- 17-24 1st couple lead down middle and up
- 25-32 1st and 2nd couples dance poussette

**ASILOMAR ROMANTIC (S 32 x 8) 3 C (4 C set)**

**30 Popular/2019**

- 1-8 1st and 3rd couples dance double figure of eight. 1st couple cross down, 3rd couple cast up to begin.
- 9-16 1st and 2nd couples dance poussette
- 17-20 1st couple dance in one step, joining nearer hands, dance down one step, staying in middle of set, set to each other
- 21-24 1st W dances up middle, casts off round 2nd W to face first corner. 1st M dances down middle, casts up round 3rd M to face first corner.
- 25-32 1st couple dances set to corner and partner (hello – goodbye) finishing in second place own side

**THE NURSERYMAN (J 32 x 8) 3C (4C set)**

**RSCDS Bk 37**

- 1-8 1st couple set, cross down right hand between 2nd couple and cast down behind 3rd couple and dance up middle to second place to face out on opposite sides
- 9-12 2nd, 1st and 3rd couples set (**as** in double triangles) 1st couple pas de basque out and turn by the right to face in while 2nd and 3rd couples pas de basque in and turn by the right to face out
- 13-16 2nd, 1st and 3rd couples set (inverted triangle formation), 1st couple pas de basque in and turn by the right to face out **while** 2nd and 3rd couples pas de basque out and turn by the right to face in
- 17-24 2nd, 1st and 3rd couples dance right hands across on sides, 1st couple pass right shoulder and dance left hands across on own side ending in lines across 1st W between 2nd couple and 1st M between 3rd couple
- 25-32 Lines of three, advance and retire, 1st couple turn right hand one and a quarter times to end in second place on own sides

**COUTERALLER'S RANT (S 32 x 8) 3C (4C set)****RSCDS Book 34**

- 1- 8 1st, 2nd, 3rd couples dance six hands round and back
- 9-16 1st couple set advancing, set again holding right hands turning woman under her right arm, repeat holding left hands with Man turning under his left arm
- 17-24 1st couple dance down for one bar and back, cast one place, cross down between 3rd couple and cast up to second place on opposite sides
- 25-32 1st couple dance mirror reels of three on opposite sides, dancing in and up to begin, 1st couple cross right hands to second places bars 31-32

**RED HOUSE (Where Would Bonnie Annie Lie) (R 40 x 8) 2C (4C set)****RSCDS Bk 7**

- 1-8 1st couple set and cast one place, set and cast back to original places
- 9-16 1st M (followed by partner) casts one place, dances up between 2nd couple and casts down behind 2nd W, crosses over and both end in second place own side
- 17-24 1st W (followed by partner) casts up to top, dances down between 2nd couple and casts up behind 2nd M and crosses over and both end in original places
- 25-32 1st couple reel of three with 2nd M on men's side (1st M and 2nd M pass left shoulders and 1st W dances to second place on men's side to pass partner right shoulder (1st W ends in own place and 1st M in second place, 2nd M at top)
- 33-40 1st couple reel of three with 2nd W on women's side (1st W and 2nd W pass right shoulders and 1st M dances to second place on women's side to pass partner left shoulder (1st couple end in second place own side)

**Interval****THE DURAN RANGER (R 32 x 8) 3C (4C set)****RSCDS Bk 13**

- 1-8 1st couple lead down the middle, woman crosses under own arm and 1st couple lead up to second place opposite sides
- 9-16 2nd and 1st couples dance rights and lefts, 1st couple end facing first corner
- 17-24 1st couple turn corner, partner, corner and partner left hand to second place own sides
- 25-32 2nd and 1st couples dance four hands round and back

**THE GLASGOW HIGHLANDERS (S 32 x 8) 2C (4C set)****RSCDS Bk 2**

- 2nd Chord – 1st M stands as 1st W crosses to 2nd M's place, 2nd M crosses to 2nd W's place, 2nd W steps up
- 1-8 1st and 2nd couples dance rights and lefts ending with 2nd M between 1st W and 2nd W facing down 1st M directly behind 2nd M
- 9-16 All dance down middle, turn right about and 1st M dances with 1st W and 2nd W back to top (2nd M follows) to form a line of four across with men back to back facing partners
- 17-24 All set to partners with suitable step
- 25-32 All dance reel of four across ending in new positions with each couple having moved one place anticlockwise round set
- On bars 31-32, 3rd M crosses to partner's place as 3rd W steps up to start next 32 bars
- Similarly bars 31-32(second time through) 4thM crosses to partner's place as 4thW steps up

**THE LAIRD OF MILTON'S DAUGHTER (J 32 x 8) 3C (4C set)****RSCDS Bk 22**

- 1- 8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners
- 9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners
- 17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE HAAR ON SKYE (S 32 x 8) 3C (4C set)****RSCDS Graded Bk 3**

- 1-8 1st and 2nd couples dance four hands round and back.
- 9-16 1st couple lead down, crossing over dance behind 3rd couple, lead up between 3rd couple, crossing over dance up behind 2nd couple to finish in middle facing down.
- 17-24 1st and 2nd couples dance a rondel.
- 25-32 2nd, 1st, 3rd couples dance a grand chain.

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****30 Popular/2019**

- 1- 8 All dance eight hands round and back
- 9-24 Women dance clockwise in front of partner and behind next man, then right hands across, in front of man opposite own partner and behind next man, then right hands across finishing in own places
- 25-32 All promenade clockwise with partner
- 33-40 1st and 3rd couples dance clockwise behind next couple, men dance round standing man **as** women dance in between couple to finish woman facing woman; man facing man, all set and turn person facing right hand
- 41-48 All dance parallel reels of four across
- 49-56 1st and 3rd couples dance a full figure of eight round the standing 2nd and 4th couples
- 57-64 1st and 3rd couples dance left hands across, 1st and 3rd couples dance back to places (men round man and women through the standing 2nd or 4th couples)
- 65-96 2nd and 4th couples repeat bars 33-64
- 97-104 All promenade anticlockwise with partners
- 105-120 Men dance anticlockwise in front of partner and behind next woman, then left hands across, dance in front of woman opposite own partner and behind next woman, then left hands across finishing in own places
- 121-128 All dance eight hands round to the right and back

**THE IRISH ROVER (R 32 x 8 ) 3C (4C set)****30 Popular/2019**

- 1-4 1st couple dance down between 3rd couple and cast up to second place own sides
- 5-8 1st W dances right hands across with 2nd couple **while** 1st M dances right hands across with 3rd couple finishing facing 1st corner
- 9-16 1st couple dance half diagonal reel of four with first corners, half reel of four with second corners and half turn left hand in middle to face first corner position
- 17-24 1st couple dance reels of three across (1st W with 3rd couple at top, 1st M with 2nd couple) giving left shoulder to first corner position ending in second place own sides
- 25-32 1st couple dance diagonal rights and lefts (1st M crossing down and 1st W crossing up to start)

∞ ∞ ∞ ∞ ∞

**Thursday Social Dancing in Younger Hall****THE HAPPY MEETING (J 32 x 8 ) 2C (4C set)****RSCDS Bk 29**

- 1-8 1st M and 2nd W passing right shoulders dance figures of eight round standing partners, passing own partner left shoulder
- 9-16 1st W and 2nd M passing left shoulder dance figures of eight round standing partners, passing own partner right shoulders
- 17-24 1st couple dance four slip steps down middle, set to each other, slip step up to top and cast to second place
- 25-32 2nd and 1st couples advance and retire clapping on bar 28, and turn partner right hand

**INVERNEILL HOUSE (R 32 x 8 ) 3C (4C set)****RSCDS Bk 35**

- 1-8 1st and 2nd couples dance half double figure of eight (1st couple cross down), 1st couple dance down between 3rd couple then cast up to second place opposite sides  
**as on bars 5- 6** 2nd couple dance out and up own sidelines to top places
- 9-16 1st and 3rd couples dance half double figure of eight (1st couple cross down), 1st couple dance up between 2nd couple and cast to second place own sides
- 17-24 1st couple petronella to opposite sides
- 25-32 2nd and 3rd couples petronella to own sides **while** 1st couple cast right shoulder round first corner position and cross between 2nd and 3rd couples, 1st couple cast to second place own sides and 2nd, 1st and 3rd couples set

**MISS MILLIGAN'S STRATHSPEY (S 32 x 8 ) 3C (4C set)****RSCDS Leaflet Bk**

- 1-4 1st and 2nd couples dance four hands round to left, finish in middle 1st couple facing down, 2nd couple up
- 5-8 1st and 2nd couples set, 1st couple cast one place **while** 2nd couple dance up and face out
- 9-16 2nd, 1st and 3rd couples dance mirror reels of three on own sides. ( 1st couple dancing in and down)
- 17-20 2nd, 1st and 3rd couples set, 2nd and 1st couples turn partner left hands halfway to face down
- 21-24 1st couple followed by 2nd couple lead down left hands, between 3rd couple, cross and cast up to original places.
- 25-32 1st and 2nd couples dance the knot

**LIGHT & AIRY (J 32 x 8) 3 C (4C set)****RSCDS Bk 4**

- 1-4 1st couple set and cast off to third place, 2nd and 3rd couples step up bars 3 - 4
- 5-8 1st couple set and cast back up to top, 2nd and 3rd couples step down bars 7 - 8
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande (1st couple finish facing first corners)
- 25-32 1st couple dance turn corner and partner crossing left hand to second place own sides

**THE SPRING FLING REEL (R 40 x 8) 3C (4C set)****RSCDS Bk 50**

- 1 - 4 1st couple turn right hands and cast off one place. 2nd couple step up bars 3-4.
- 5 - 8 1st couple cross right hands, 1st W casts up round 2nd M to finish between 2nd couple facing down, while 1st M casts down round 3rd W to finish between 3rd couple facing up.
- 9 - 12 1st W with 2nd couple and 1st M with 3rd couple advance and retire
- 13-16 2nd, 1st, 3rd couples dance six hands halfway round to left
- 17-20 1st M with 3rd couple and 1st W with 2nd couple advance and retire
- 21-24 1st couple turn right hands one and a quarter times to face first corners
- 25-32 1st couple dance a half diagonal reel of four with first corners, passing right shoulders to face second corners, dance a half diagonal reel of four with second corners finish in middle of set facing own side, 1st M below his partner
- 33-36 1st W with 2nd couple; 1st M with 3rd couple dance left hands across
- 37-40 2nd and 3rd couples turn partners left hands once round; while 1st couple turn right hands one and a half times

**ARGYLL STRATHSPEY (S 32 x 8) 3 C (4Cset)****RSCDS Bk 35**

- 1- 8 1st, 2nd, 3rd couples turn right hands halfway, face partner pull back right shoulder and dance out to opposite sides and repeat back to place
- 9-16 1st, 2nd, 3rd couples dance six hands round and back (1st couple end in middle facing down and 3rd couple in middle facing up)
- 17-24 1st and 3rd couples dance rights and lefts (up and down the middle) finish in own places
- 25-32 1st and 2nd couples dance the tournee

**SPEIRS BRUCE (The Pole Star) (J 32 x 8) 3C (4C set)****Scotia Suite**

- 1- 4 1st couple cross right hand, cast off to third place, 2nd and 3rd couples stepping up bars 3 -4
- 5- 8 2nd and 1st couples set and cross right hands
- 9-16 2nd and 1st couples dance men's chain
- 17-20 3rd W and 1st M change places left hand then 3rd M and 1st W change places right hands
- 21- 24 2nd, 1st, 3rd couples set and cross right hand
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**FLOWERS OF EDINBURGH (R 32 x 8) 3C (4C set)****RSCDS Bk 1**

- 1-8 1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind 3rd and 2nd men as 1st M dances up middle to first places on opposite side and 1st couple set
- 9-16 1st M followed by partner casts below 3rd couple, 1st M crosses and dances up behind 3rd and 2nd men as 1st W dances up middle to own places and set
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a poussette

**Interval****MISS HADDEN'S REEL (J 32 x 8) 3C (4C set)****RSCDS Bk 23**

- 1- 8 1st, 2nd, 3rd couples dance six hands round and back
- 9-12 1st couple set and cast off
- 13-16 2nd, 1st, 3rd couples all turn partner right hand ready for allemande
- 17-24 2nd, 1st, 3rd couples dance an allemande
- 25-32 3rd, 1st, 2nd couples advance two steps and retire two steps, 3rd couples cast to third place **while** 1st and 2nd couples dance up sidelines, 1st couple casting to second place, 2nd couple casting into top place

**MIDSUMMER COMMON (S 32 x 8) 3C (4C set)****RSCDS BK 49**

- 1-8 1st couple set, half turn partner right hand, lead down, cross below 3rd couple, cast up to second place own sides.  
2nd couple step up bars 5-6
- 9-12 1st couple set advancing to first corner, turn corner both hands. 1st W finish between 2nd couple, 1st M between 3rd couple.
- 13-16 1st couple set advancing to second corner, turn corner both hands, retain corners left hand
- 17-20 1st M with 2nd couple, also 1st W with 3rd couple dance hands round to the left.
- 21-24 1st couple pull back by right to face each other, set and petronella turn to second place own side
- 25-32 2nd and 1st couples dance poussette.

**JOHN OF BON ACCORD (R 32 x 8) 3C (4C set)****RSCDS Bk 33**

- 1-16 1st couple dance four progressive half diagonal reels of three with 2nd W then 2nd M then 3rd W and lastly 3rd M, (1st couple start each half reel by passing each other alternatively right shoulders then left shoulders to enter the reel)
- 17-24 1st couple turn right hands and cast up to second place on own sides, dance half figure of eight around the 2nd couple to second place opposite sides
- 25-32 2nd, 1st and 3rd couples turn partner three quarters right hand to end in line in middle of dance facing partner (men facing down) and set, 2nd, 1st and 3rd couples turn partner three quarters right hand to end on own sides and set

**MAJOR IAN STEWART (J 32 x 8) 3C (4C set)****RSCDS Bk 35**

- 1-4 1st and 2nd couples turn partner right hand halfway and dance right hands across halfway
- 5-8 2nd and 1st couples turn partner right hand ending with 2nd couple at top and 1st couple in second place
- 9-16 2nd, 1st, 3rd couples dance reels of three on own sides (1st couple give right shoulder to dancer on their right), 1st couple end facing first corners
- 17-24 1st couple set to first corner, then to each other across the dance, set to second corner and petronella turn to second place own sides (Hello –goodbye setting)
- 25-32 2nd, 1st, 3rd couples dance six hands round to the left for six steps, pivot and chase back to places

**CITY OF BELFAST (S 32 x 3) 3C set****RSCDS Bk 48**

- 1-4 1st couple dance half figure of eight round 2nd couple
- 5-8 1st W and 2nd M turn right hand one and a quarter times while 1st M and 2nd W turn left hand one and a quarter times and 1st couples end back to back between 2nd couple facing opposite sides
- 9-16 1st and 2nd couples dance reel of four across ending 2nd couple in first place while 1st couple pass left shoulder to face first corners
- 17-24 1st couple set to first corner then second corner pulling back by right to finish between corners, all set and 1st couple cross right hand
- 25-32 1st and 3rd couples dance the espagnole

**GOTHENBURG'S WELCOME (J 32 x 8) 3C (4C set)****RSCDS Bk 37**

- 1-4 1st couple cast one place and set advancing to first corner
- 5-16 1st couple dance to each corner and set \* 1st couple end in middle facing partner's first corner position
- 17-24 1st couple dance half diagonal reel of four with first corners, pass by right to second corners and half diagonal reel of four with second corners
- 29-32 1st couple dance right hands across (1st W with 2nd couple and 1st M with 3rd couple)
- 29-32 2nd, 1st and 3rd couples turn right hands  
Dance to corners and set bars 5-16:
- Bars 5-6 1st couple change places with first corners passing right shoulder then first corners pass each other right shoulder moving a quarter round to right in middle to face second corners **as** second corners set
- Bars 7-8 Original first corners change places with second corners passing right shoulder then second corners pass each other right shoulder moving a quarter round to right in middle to face 1st couple in first corner position **as** 1st couple set
- Bars 9-10 Original second corners change places with 1st couple passing right shoulder then 1st couple pass each other right shoulder moving a quarter round to right to face second corner position **as** original first corners set
- Bars 11-16 Repeat bars 5-10 from new positions once more until 1st couple end in middle facing partner's first corner position with 3rd and 2nd couples in first and third places on opposite sides

**THE REEL OF THE 51st DIVISION (R 32 x 8) 3C (4C set)****RSCDS Bk 13**

- 1- 8 1st couple set, cast off two places, lead up to finish back to back facing first corner. 2nd couple step up bars 3 - 4
- 9-12 1st couple set to first corner, turn right hand, retaining hands join left hand with partner
- 13-16 1st couple and first corners balance in line, 1st couple turn left hand to face second corner
- 17-20 1st couple set to second corner, turn right hand, retaining hands join left hand with partner
- 21-24 1st couple and second corners balance in line, 1st couple cross left hand to own side in second place
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

∞ ∞ ∞ ∞ ∞

**Thursday Social Dancing in Common Room****THE SHETLAND SHEPHERDESS (J 32 x 8) 3C (4Cset)****RSCDS Graded Bk 3**

- 1-4 1st couple dance down between 2nd couple and cast back to place
- 5-8 1st couple dance half figure of eight round 2nd couple
- 9-16 1st, 2nd, 3rd couples dance reel of three on sides. 1st couple cross down to own side to enter reel.
- 17-24 1st W and 2nd W change left hand while 1st M and 2nd M change right hand; 1st W and 3rd W turn right hand  
1st M and 3rd M turn left hand; 1st couple meet in middle facing up, dance up to top and cast to second place.
- 25-32 2nd, 1st, 3rd couples advance, retire and clap, turn partner right hand

**BOHEMIAN REFLECTIONS (R 32 x 8) 3C (4C set)****RSCDS Book 51**

- 1-8 1st couple lead down, cross below 3rd couple, cast up to second place opposite side, turn left hand one and a quarter times to finish in middle facing own side. 2nd couple step up bars 3-4
- 9-16 1st M and 2nd couple; 1st W and 3rd couple dance right hands across, pass right shoulder to dance left hands across with other couple. 1st couple end in second place opposite sides
- 17-24 2nd and 1st couples dance ladies chain. 1st M finish facing out
- 25-30 1st M followed by 1st W casts behind 3rd W, dances across and up behind 3rd M to second place own side
- 31-32 2nd, 1st, 3rd couples set

**MONYMUSK (S 32 x 8) 3C (4C set)****RSCDS Bk 11**

- 1-8 1st couple turn right hand, cast off one place, turn one and a quarter times left hand to end in lines of three across, (1st W between 2nd couple and 1st M between 3rd couple)
- 9-16 2nd, 1st and 3rd couples set twice, bars 11-12, 1st couple petronella turn by their right to second place opposite sides and all set twice on sidelines
- 17-24 2nd, 1st and 3rd couples dance six hands round and back
- 25-32 1st couple dance reels of three on sides giving right shoulder to their second corner, 1st couple cross right hands to second place own sides

**THE EDINBURGH TOY SHOP (J 32 x 8) 3C (4C set)****RSCDS Book 51**

- 1-8 1st couple set, dance down and cast up round 3rd couple, 2nd, 1st, 3rd couples set. 2nd couple step up bars 3-4
- 9-16 1st W dances half figure of eight through 2nd couple, 1st M dances half fig eight through 3rd couple,  
2nd, 1st, 3rd couples set, 1st couple turn left hand to face first corners
- 17-24 1st couple turn first corner right hand, pass partner right shoulder, turn second corner right hand, pass  
partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**BALQUIDDER STRATHSPEY (S 32 x 8) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1st couple dance reels of three on opposite sides entering between 2nd and 3rd couples
- 9-16 1st couple dance reels of three on own sides entering between 2nd and 3rd couples
- 17-24 1st couple dance down one place and set to each other, dance up to top and cast to face first corner
- 25-32 1st couple dance turn corner, partner, corner partner finishing second place own side

**ROUND REEL OF EIGHT (R 88 x 1) 4C sq set**

RSCDS Bk 27

- 1-8 All women cast and dance clockwise round outside of set back to place
- 9-16 All Men repeat bars 1-8 but cast and dance anticlockwise round outside of set
- 17-32 All dance grand chain halfway and set to partner, continue chain back to place and set to partner
- 33-40 1st and 3rd couples change places 1st couple dancing between 3rd couple, repeat back to places with 3rd couple dancing between 1st couple, 1st and 3rd couples turn partners right hand into allemande hold
- 41-48 1st and 3rd couples dance round inside of set anticlockwise in allemande hold
- 49-64 2nd and 4th couples repeat bars 33-48
- 65-72 1st and 3rd couples dance rights and lefts halfway, 2nd and 4th couples dance rights and lefts halfway
- 73-80 repeat bars 65-72 back to places
- 81-88 All dance eight hands round and back

**Interval****EH3 7AF (J 32 x 8) 3C (4C set)**

RSCDS Bk 40

- 1- 8 1st couple lead down the middle and up
- 9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place
- 17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners
- 25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple
- 29-32 1st W dances up between 2nd couple and casts to second place own side as 1st M dances between 3rd couple and casts up to second place own side

**BALMORAL STRATHSPEY (S 32 x 4) 4C set**

RSCDS Book 22

- 1-8 1st and 2nd couples also 3rd and 4th couples dance rights and lefts
- 9-16 All set, 1st and 2nd couples also 3rd and 4th couples dance right hands across halfway  
All set, cross right hand with partner
- 17-24 All dance reel of four on sidelines
- 25-32 2nd couple stand at top while 1st, 4th, 3rd couples dance an allemande Order 2,3,4,1

**MISS FLORA'S FAVOURITE (R 32 x 8) 3C (4C set)**

Graded Book 1

- 1-4 1st couple lead down, crossing over, 1st W turns 3rd M right hand, 1st M turns 3rd W left hand to finish in second place opposite sides. 2nd couple step up bars 3-4.
- 5-8 2nd, 1st, 3rd couples advance and retire
- 9-16 2nd, 1st, 3rd couples six hands round and back
- 17-20 2nd couple followed by 1st and 3rd couples. When 1st couple meet at top they half turn right onto own side to lead down
- 21-24 3rd couple followed by 1st and 2nd couples lead up, 3rd couple cast off. All couples finish in original places
- 25-28 1st couple set and cast off one place. 2nd couple step up bars 27-28
- 29-32 1st couple turn right hand

**SEANN TRUIBHAS WILLICHAN (S 32 x 8) 2C (4C set)**

RSCDS Bk 27

- 1- 8 1st couple cast off and dance down own line, turn outwards and dance up to top
- 9-16 1st W and 2nd M set and change places right hand **while** 1st M and 2nd W change places right hand and set. Repeat bars 9-12
- 17-24 1st couple lead down for two steps, turn right hand, lead up to top and cast to second place
- 25-32 2nd and 1st couples set and turn partner both hands opening out to dance four hands round to left

**THE ISLE (J 32 x 8) 3C (4C set)**

RSCDS Graded Bk

- 1- 8 1st couple dance right shoulder reels of three on own sides with 2nd and 3rd couples
- 9-16 1st couple cast behind 2nd couple, dance down between 3rd couple, cast up round 3rd couple to face first corners
- 17-20 1st couple set to first corners, set to second corners ending between corners on sidelines
- 21 -24 1st couple turn right hand one and a half times to end second place own sides
- 25-32 2nd and 1st couples dance rights and lefts

**FLOWERS OF EDINBURGH (R 32 x 8) 3C (4C set)****RSCDS Bk 1**

- 1-8 1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind 3rd and 2nd men as 1st M dances up middle to first places on opposite side and 1st couple set
- 9-16 1st M followed by partner casts below 3rd couple, 1st M crosses and dances up behind 3rd and 2nd men as 1st W dances up middle to own places and set
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a poussette

∞ ∞ ∞ ∞ ∞

**Saturday Social Dancing in Younger Hall****HOOPER'S JIG (J 32 x 8) 3C (4C set)****MMM**

- 1-8 All clap, 1st couple cross passing right shoulder, cast off to second place, dance right hands across with 3rd couple
- 9-16 All clap, 1st couple cross passing right shoulder, cast up to first place, dance left hands across with 2nd couple
- 17-24 1st M and 3rd W change places right hand,  
1st W and 3rd M change places right hand (as 1st M and 3rd W loop round),  
1st M and 3rd W change places right hand (as 1st W and 3rd M loop round),  
1st W and 3rd M cross left hand 1st W ending in 2nd place (as 1st M casts to second place, 2nd couple step up)
- 25-32 2nd and 1st couples dance rights and lefts.

**BOHEMIAN REFLECTIONS (R 32 x 8) 3C (4C set)****RSCDS Book 51**

- 1-8 1st couple lead down, cross below 3rd couple, cast up to second place opposite side, turn left hand one and a quarter times to finish in middle facing own side. 2nd couple step up bars 3-4
- 9-16 1st M and 2nd couple; 1st W and 3rd couple dance right hands across, pass right shoulder to dance left hands across with other couple. 1st couple end in second place opposite sides
- 17-24 2nd and 1st couples dance ladies chain. 1st M finish facing out
- 25-30 1st M followed by 1st W casts behind 3rd W, dances across and up behind 3rd M to second place own side
- 31-32 2nd, 1st, 3rd couples set

**THE CELEBRATION STRATHSPEY (S8x32) 3C (4C set)****RSCDS Book 43**

- 1-8 1st and 2nd couples dance chain and turn ( 1st M and 2nd W turn three quarters right hand; 1st M and 2nd M; 1st W and 2nd W turn left hand halfway; 1st W and 2nd M turn one and a quarter times right hand to order 2,1
- 9-16 2nd and 1st couples set, turn partner right hand halfway to face down, lead down the middle, men dance below partner as women turn under man's right arm to own side, 2nd couple followed by 1st couple lead up.  
2nd couple finish in top place 1st couple in middle opposite second place
- 17-24 2nd, 1st, 3rd couples dance reels of three , 1st couple dancing up and crossing to enter reel at top on opposite side. 1st couple finish in second place on opposite sides.
- 25-26 2nd, 1st, 3rd couples advance and retire
- 27-28 1st couple petronella turn to right to finish in lines across
- 29-32 2nd, 1st, 3rd couples repeat bars 25 -28 with 1st couple finishing in second place on own sides.

**THE LAIRD OF MILTON'S DAUGHTER (J 32 x 8) 3C (4C set)****RSCDS Bk 22**

- 1-8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners
- 9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners
- 17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back



**RED HOUSE (Where Would Bonnie Annie Lie) (R 40 x 8) 2C (4C set)**

RSCDS Bk 7

- 1-8 1st couple set and cast one place, set and cast back to original places
- 9-16 1st M (followed by partner) casts one place, dances up between 2nd couple and casts down behind 2nd W, crosses over and both end in second place own side
- 17-24 1st W (followed by partner) casts up to top, dances down between 2nd couple and casts up behind 2nd M and crosses over and both end in original places
- 25-32 1st couple reel of three with 2nd M on men's side (1st M and 2nd M pass left shoulders and 1st W dances to second place on men's side to pass partner right shoulder (1st W ends in own place and 1st M in second place, 2nd M at top)
- 33-40 1st couple reel of three with 2nd W on women's side (1st W and 2nd W pass right shoulders and 1st M dances to second place on women's side to pass partner left shoulder (1st couple end in second place own side)

**GARDENERS' FANTASIA (S 32 x 3) 3C set**

RSCDS Bk 46

- 1-4 1st and 2nd couples dance four hands round to left
- 5-8 1st couple facing 2nd couple set then 1st couple turning inwards cast one place to face 3rd couple while 2nd couple dance up to top places
- 9-16 1st and 3rd couples dance a rondel, 1st couple end in third place and 3rd couple end facing first corners
- 17-24 3rd couple set to and turn corners ending second place on opposite sides
- 25-32 2nd and 1st couple dance rights and lefts (begin right hands on sides) **while** 3rd couple dance up to top and cast to second place then lead down left hand between third place, cross and cast up to second place own sides.

**THE AVIATOR (J 32 x 8) 3C (4C set)**

RSCDS BK 52

- 1-8 1st couple lead down middle, bar 4 man passes partner in front of him, 1st W followed by partner dances up behind 4th M and 3rd men finishing facing 3rd W. 2nd couple step up bars 3-4.
- 9-12 1st couple dance half reel of three in tandem with 3rd W and 2nd M, begin giving right shoulder to 3rd W, changing lead at corner.
- 13-16 1st M (in lead) completes reel of three with 3rd W and 2nd M, **while** 1st W turns 3rd M left hand 1st M finishes facing 2nd W with his partner following him
- 17-20 1st couple dance half reel of three in tandem with 2nd W and 3rd M, begin giving right shoulder to 2nd W, changing lead at corner.
- 21-24 1st W (in lead) completes reel of three with 2nd W and 3rd M, **while** 1st M turns 3rd W left hand 1st couple finish in second place opposite sides facing up
- 25-30 1st M dances right shoulder round 2nd W and across to second place own side  
1st W dances right shoulder round 2nd M, across top of set, behind 2nd W to second place own side
- 31-32 2nd, 1st, 3rd couples set

**Interval****BACK TO THE FIRESIDE (R 32 x 8) 3C (4C set)**

RSCDS Bk 38

- 1-8 3rd couple followed by 1st couple dance down for 2 steps and set to partners, 1st couple dance up and cast off to third place **while** 3rd couple dance up to first place
- 9-16 3rd, 2nd, 1st couple dance 'pick up' chain finish order 1st, 2nd, 3rd couples (2nd couple on opposite sides)  
1st couple cross right hand and change places left hand on side with 2nd couple  
1st couple change places right hand with 3rd couple **while** 2nd couple cross right hand  
1st couple cross left hand **while** 3rd and 2nd couples change places left hands.
- 17-24 1st and 2nd couples set advancing into circle (hands joined) and petronella one place to right, set in circle (hands joined) and petronella to right to end on sides (2nd couple at top own sides, 1st couple in second place opposite sides)
- 25-28 1st W dances half figure of eight up round 2nd couple **while** 1st M dances half figure of eight down round 3rd couple to second place
- 29-32 2nd, 1st, 3rd couples turn partner right hand

**ASILOMAR ROMANTIC (S 32 x 8) 3 C (4 C set)****30 Popular/2019**

- 1-8 1st and 3rd couples dance double figure of eight. 1st couple cross down, 3rd couple cast up to begin.  
 9-16 1st and 2nd couples dance poussette  
 17-20 1st couple dance in one step, joining nearer hands, dance down one step, staying in middle of set, set to each other  
 21-24 1st W dances up middle, casts off round 2nd W to face first corner. 1st M dances down middle, casts up round 3rd M to face first corner.  
 25-32 1st couple dances set to corner and partner (hello – goodbye) finishing in second place own side

**THE EDINBURGH TOY SHOP (J 32 x 8) 3C (4C set)****RSCDS Book 51**

- 1-8 1st couple set, dance down and cast up round 3rd couple, 2nd, 1st, 3rd couples set.  
 2nd couple step up bars 3-4  
 9-16 1st W dances half figure of eight through 2nd couple, 1st M dances half fig eight through 3rd couple, 2nd, 1st, 3rd couples set, 1st couple turn left hand to face first corners  
 17-24 1st couple turn first corner right hand, pass partner right shoulder, turn second corner right hand, pass partner right shoulder to second place own sides  
 25-32 2nd, 1st, 3rd couples dance six hands round and back

**SCOTIA SEA (R 32 x 8) 3C (4C set)****SCOTIA SUITE**

- 1-8 1st couple lead down the middle and up  
 9-16 1st, 2nd, 3rd couples dance reels of three on sides. 1st couple cast, 2nd couple in and up, 3rd couple out and up to enter reels. Bars 11-12 1st couple cross to 3rd place and complete reel on opposite side  
 17-20 1st couple cast off two places, meet and dance up to finish back to back facing second place  
 21-22 2nd, 1st, 3rd couples set joining hands in triangle formation  
 23-24 2nd, 1st, 3rd couples set, 1st couple moving to right, 1st W joins hands with 2nd couple; 1st M joins hands with 3rd couple  
 25-31 2nd, 1st, 3rd couples dance reels of three across. 1st and 2nd W; 1st and 3rd M pass right shoulder  
 31-32 1st couple cross right hand

**RAKES OF GLASGOW (S 32 x 8) 3C (4C set)****RSCDS Bk 11**

- 1-8 1st and 2nd couples dance rights and lefts  
 9-16 1st couple lead down the middle and up  
 17-24 1st and 2nd couples dance an allemande  
 25-32 2nd, 1st and 3rd couples dance six hands round and back

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****30 Popular/2019**

- 1-8 All dance eight hands round and back  
 9-24 Women dance clockwise in front of partner and behind next man, then right hands across, in front of man opposite own partner and behind next man, then right hands across finishing in own places  
 25-32 All promenade clockwise with partner  
 33-40 1st and 3rd couples dance clockwise behind next couple, men dance round standing man as women dance in between couple to finish woman facing woman; man facing man, all set and turn person facing right hand  
 41-48 All dance parallel reels of four across  
 49-56 1st and 3rd couples dance a full figure of eight round the standing 2nd and 4th couples  
 57-64 1st and 3rd couples dance left hands across, 1st and 3rd couples dance back to places (men round man and women through the standing 2nd or 4th couples)  
 65-96 2nd and 4th couples repeat bars 33-64  
 97-104 All promenade anticlockwise with partners  
 105-120 Men dance anticlockwise in front of partner and behind next woman, then left hands across, dance in front of woman opposite own partner and behind next woman, then left hands across finishing in own places  
 121-128 All dance eight hands round to the right and back

**THE MONTGOMERIES' RANT (R 8x32) 3C (4C set)**

**RSCDS Bk 10**

- 1- 8 1st couple cross right hand, cast off one place, cross left hand and 1st W casts up; 1st M casts down
- 9-16 1st couple dance right shoulder reels of three across, 1st W with 2nd couple and 1st M with 3rd couple
- 17-24 1st couple with nearer hands joined (woman on man's left) set to 2nd W and turn inwards to set to 3rd M, set to 3rd W and turn inward to set to 2nd M
- 25-32 1st couple giving right shoulder to second corner, dance reels of three on sidelines with corners, 1st couple cross right hands to second place own sides bars 31-32



**Social Dancing Programmes  
Summer School 2022, Week 3**

**Monday Social Dancing  
Younger Hall**

Good Hearted Glasgow	J8x32	Collins
Summer Wooing	R8x32	Bk38
Fair Donald	S8x32	Bk29
The Bees of Maggieknockater	J4x32	30/2019
Lord Elgin's Reel	S8x32	Bk26
Scott Meikle	R4x32	Bk46
<b>Interval</b>		
Lady Catherine Bruce's Reel	J8x32	GB1
Miss Gibson's Strathspey	S8x32	Lft18
Maxwell's Rant	R8x32	Bk18
Bruce's Men	S3x32	Scotia
City Lights	J8x32	Bk52
Mairi's Wedding	R8x32	30/2019

**Tuesday Social Dancing  
Common Room**

Pelorus Jack	J8x32	Bk41
J.B Milne	R8x32	30/2019
Holyrood Strathspey	S3x32	Bk51
The Starry Eyed Lassie	J8x32	Bk 23
Culla Bay	S4x32	Bk41
Roxburgh Castle	R8x32	Bk6
<b>Interval</b>		
The Frisky	J 8x32	Bk26
It Wisnae Me	S4x32	Bk47
Royal Yacht Britannia	R8x40	Bk
Delvine Side	S8x32	Bk2
The Duke of Atholl's Reel	J8x32	Bk16
The Duke of Perth	R8x32	Bk1

### Wednesday Social Dancing

#### Common Room

Cutty Sark	J 8x32	Bk40
Earl of Mansfield	R4x48	Lft 5
Aging Gracefully	S8x32	Bk47
Ladies Fancy	J8x32	Bk 13
Altshellach	S8x32	Bk23
Johnnie's Welcome Hame	R8x40	Bk32

#### Interval

The Captain's House	R8x32	GB3
S-Locomotion	S4x32	Bk41
Gaelforce Wind	J8x32	GB3
Barbara's Strathspey	S8x32	Bk46
John Cass	J5x32	Bk49
Da Rain Dancin'	R8x32	30/2019

### Thursday Social Dancing

#### Younger Hall – Week 3

St Andrews Fair	J8x32	5/1982
The Orpington Caledonians	R8x32	Bk49
The Gentleman	S8x32	Bk35
Muirland Willie	J8x32	Bk24
Swiss Lassie	R8x32	Bk39
MacDonald of Keppoch	S2x32+R2x32sq	Bk49
The Compleat Gardener	J8x32	GB3
The Blackwater Reel	R8x32	Bk41

#### Interval

Wild Geese	J8x32	Bk24
Ysobel Stewart of Fish Hoek	S8x32	Bk52
The Piper and the Penguin	Rx88	Scotia
Neil M. Grant	J8x32	Bk49
Sugar Candie	S8x32	Bk26
Kelloholm Jig	J8x32	Lft12
The Reel of the Royal Scots	R8x32	Lft27

**Thursday Social Dancing  
Common Room**

Granville Market	J8x32	GB2
Galloway House	R8x32	GB1
Karin's Strathspey	S8x32	GB3
Mrs Stewart Sinton's Reel	J8x32	GB1
Out of Thin Air	S3x32	GB3
Pluto's Head	R8x32	Bk51
<b>Interval</b>		
Waratah Weaver	J8x32	GB2
Birks of Invermay	S8x32	Bk16
The Hyperactive Reel	R8x32	GB2
Friendships	S8x32	GB3
Bethankit	J8x32	GB3
Deil Amang the Tailors	R8x32	Bk14

**Saturday Social Dancing  
Younger Hall**

Granville Market	J8x32	GB2
Maxwell's Rant	R8x32	Bk18
Holyrood Strathspey	S8x32	Bk51
The Starry Eyed Lassie	J8x32	Bk 23
The Reel of the Royal Scots	R8x32	Lft27
S-Locomotion	S4x32	Bk41
City Lights	J8x32	Bk52
<b>Interval</b>		
Roxburgh Castle	R8x32	Bk6
Bruce's Men	S3x32	Scotia
Gaelforce Wind	J8x32	GB3
Pluto's Head	R8x32	Bk51
Miss Gibson's Strathspey	S8x32	Lft18
Pelorus Jack	J8x32	Bk41
Deil Amang the Tailors	R8x32	Bk14

## Summer School 2022 Week 3

### Monday Social Dancing in Younger Hall

#### GOOD HEARTED GLASGOW (J 32 x 8) 3C (4C set)

Guide to SCD

- 1- 8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up
- 9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple  
1st couple finish second place own side
- 17-24 1st couple lead down the middle and up to second place own side
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

#### SUMMER WOOING (R 32 x 8) 3C (4C set)

RSCDS Bk 38

- 1- 4 1st and 2nd couples dance four hands round to left
- 5- 8 1st and 2nd couples chase clockwise halfway to end on opposite sides (2nd couple in first place facing down and 1st couple in second place facing up)
- 9-16 2nd, 1st, 3rd couples dance right shoulder reels of three on sidelines
- 17-22 1st couple followed by 2nd couple lead down for three steps, 2nd couple divide and follow 1st couple back to top in middle
- 23-24 1st and 2nd couples retaining right hands, men pass in front of partner as they turn woman under right arm to finish facing partner on own sides
- 25-32 1st and 2nd couples dance a poussette

#### FAIR DONALD (S 32 x 8) 3C (4C set)

RSCDS Bk 29

- 1- 4 1st couple dance down between 2nd couple and cast up on own side to places
- 5-8 1st couple dance down two places and cast up behind 3rd couple on own side and finish facing first corner
- 9-16 1st couple dance diagonal reel of four with first corners and pass partner left shoulder to face second corner
- 17-24 1st couple dance diagonal reel of four with second corners and end in middle at top
- 25-26 1st couple cast to second place own side
- 27-32 2nd, 1st, 3rd couples set and turn partners both hands

#### BEES OF MAGGIEKNOCKATER (J 32 x 4) 4 C set

30 Popular/2019

- 1- 8 1st couple cross right hand, cast off one place and dance right hands across with 3rd couple finish 1st M and 3rd W facing out on woman's side **also** 1st W and 3rd M facing out on man's side taking promenade hold
- 9-24 All dance four consecutive half reels of three on sides  
(1st and 3rd couples will dance as part of a pair going to right to begin, then left, right and left; 2nd and 4th couples dance individually) Finish in middle 1st couple facing down and 3rd couple facing them
- 25-32 1st couple dance between 3rd couple turning 3rd couple with nearer hand one and a half times and 1st couple cross over to own sides and turn fourth person on own sides (men right hand and women left hand)

#### Bars

- 9-12 **1st M and 3rd W** face out on woman's side, **right shoulder** half reel  
while **1st W and 3rd M** face out on man's side, **right shoulder** half reel
- 13-16 **1st couple** face out on man's side **left shoulder** half reel  
while **3rd couple** face out on woman's side **left shoulder** half reel
- 17-20 **3rd M and 1st W** face out on woman's side **right shoulder** half reel  
while **1st M and 3rd W** face out on man's side **right shoulder** half reel
- 21-24 **3rd couple** face out on man's side **left shoulder** half reel  
while **1st couple** face out on woman's side **left shoulder** half reel

#### LORD ELGIN'S REEL (S 32 x 8) 3C (4C set)

RSCDS Bk 26

- 1- 4 1st M and 2nd W set and turn both hands
- 5-8 1st W and 2nd M set and turn both hands
- 9-16 1st couple lead down, cross below 2nd couple, cast behind 3rd couple, lead up to top, cross and cast off on own sides to face first corners. 2nd couple step up bars 15-16

- 17-24 1st couple turn first corners right hand, pass right shoulders, turn second corners left hand, pass partner left to finish 1st W between 2nd couple facing down, 1st M between 3rd couple facing up
- 25-28 2nd, 1st, 3rd couples advance one step retire one step and repeat
- 29-32 1st couples turn both hands one and a quarter times to second place own sides.

**SCOTT MEIKLE (R 32 x 4) (4C set)**

**RSCDS Bk 46**

- 1- 8 1st couple cross right hand and cast one place, 1st couple dance half figure of eight round 2nd couple
- 9-16 1st and 3rd couples dance right hands across and left hands across
- 17-24 1st W followed by 3rd W dance tandem reel of three across with 2nd couple (1st W ends third place) **while** 3rd M followed by 1st M dances tandem reel of three with 4th couple (3rd M ends in second place)
- 25-32 1st and 4th couples dance rights and lefts halfway, turn partner right hand one and a half times

**Interval**

**LADY CATHERINE BRUCE'S REEL (J 32 x 8) 2C (4C set)**

**RSCDS Graded Bk**

- 1- 8 1st couple lead down the middle and up
- 9-16 1st and 2nd couples dance an allemande
- 17-24 1st couple dance figure of eight round 2nd couple
- 25-32 2nd and 1st couple dance four hands round and back

**MISS GIBSON'S STRATHSPEY (S 32 x 8) 3C (4C set)**

**RSCDS Leaflet Bk**

- 1- 8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left
- 9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners
- 17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top
- 25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

**MAXWELL'S RANT (R 32 x 8) 3C (4C set)**

**RSCDS Bk 18**

- 1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples
- 9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples
- 17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple
- 25-28 1st couple dance down between 3rd couple, cast up to second place own side
- 29-32 2nd, 1st and 3rd couples turn partner right hand

**BRUCE'S MEN (S 32 x 3) 3C set**

**Scotia Suite**

- 1-4 1st and 2nd couples dance four hands round to left, finish beside partner in middle facing down
- 5-8 2nd couple followed by 1st couple dance down between 3rd couple and cast up, 2nd couple to top place
- 9-12 1st couple dance half rights and lefts on the diagonal
- 13-16 1st couple dance half rights and lefts on the diagonal
- 17-20 1st W dances up between couple in first place and casts down while 1st M dances down between couple in third place and casts up all finish 3,1,2 on opposite sides.
- 21-24 3rd, 1st, 2nd couples set, turn partners right hand halfway ready for allemande
- 25-32 3rd, 1st, 2nd couples dance allemande bar 31 -32 1st couple cast to third place while 3rd couple dance up to second place.

**CITY LIGHTS (J 32 x 8) 3C (4C set)**

**RSCDS Bk 52**

- 1 -8 1st couple turn right hand, cast off one place, turn partner left hand one and a quarter times to face first corner.  
2nd couple step up bars 3-4
- 9 -12 First corners dance in, passing 1st couple by right shoulder and dance an allemande turn to right. At same time, 1st couple dance out and curve to their right, passing through first corner positions and back into middle
- 13-16 1st couple turn left hands one and half times to second corners positions, while four corner dancers chase clockwise halfway
- 17-20 repeat bars 9-12 with second corners
- 21-24 Repeat bars 13 -16 1st couple finish in middle left shoulder to left shoulder facing opposite sides
- 25-28 1st W with 2nd couple; 1st M with 3rd couple dance right hands across
- 29 -32 2nd, 1st, 3rd couples turn partners right hand



**MAIRI'S WEDDING (R 40 x 8) 3C (4C set)****30 Popular / 2019**

- 1- 8 1st couple turn right hand, cast off one place and turn left hand to face first corner
- 9-16 1st couple dance half diagonal reel of four with first corners and half diagonal reel with second corners
- 17-24 1st couple dance half diagonal reel of four with partner's first corner positions and half diagonal reel of four with partner's second corner positions
- 25-32 1st couple dance reel of three across (woman with 2nd couple , Man with 3rd couple giving left shoulder to first corner)
- 33-40 2nd, 1st , 3rd couples dance six hands round and back

∞ ∞ ∞ ∞ ∞

**Tuesday Social Dancing in Common Room****PELORUS JACK (J 32 x 8) 3C (4C set)****RSCDS Bk 41**

- 1- 4 1st couple cross right hand and cast off one place
- 5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rdW with his partner following him
- 9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner
- 13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner
- 17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner
- 21-24 1st couple dance tandem right shoulder half reel of three with second corners
- 25-28 1st M followed by partner dance into left hands across with 2nd couple
- 29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

**J. B. MILNE (R 32 x 8) 3C (4C set)****30 Popular / 2019**

- 1--4 1st M and 2nd W set advancing and turn right hands,
- 5-8 1st W and 2nd M set advancing and turn right hands
- 9-16 1st couple set to each other and turn both hands, cast to second place and petronella turn to right finishing 1st W between 2nd couple and 1st M between 3rd couple
- 17-24 1st couple set and three quarters turn right hands **while** 2nd and 3rd couples change places right hands on sidelines and set, 1st couple repeat while 2nd and 3rd couples cross right hands and set
- 25-32 1st couple set and change places right hands, continuing 1st W casts off and 1st M casts up to second place own sides **while** 2nd and 3rd couples change places right hands on sidelines; 2nd, 1st and 3rd couples set on sidelines

**HOLYROOD STRATHSPEY (S 32 X 8) 3C (4C set)****RSCDS Bk 51**

- 1-8 1st couple set, turn right hand, cast off one place, turn right hand to face out second place own side  
2nd couple step up bars 5-6
- 9-16 2nd, 1st, 3rd couples dance reels of three on sidelines. 1st W with 3rd W; 1st M with 2nd M pass right shoulder to begin reel. 1st couple finish facing first corners.
- 17-24 1st couple dance corner pass and turn with first corners passing right shoulders to face second corners, dance corners pass and turn with second corners, passing partner right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE STARRY EYED LASSIE (J 32 x 8) 3C (4C set)****RSCDS Bk 23**

- 1-8 1st and 2nd couples dance right hands across, 1st couple cast down one place **while** 2nd couple lead up, 1st couple advance two pas de basque to finish back to back ready for double triangles
- 9-16 2nd, 1st and 3rd couples dance double triangles, ending 1st W between 2nd couple and 1st M between 3rd couple facing own sides
- 17-24 2nd, 1st, 3rd couples dance right shoulder reels of three across, 1st couple end in second place opposite sides
- 25-32 2nd, 1st, 3rd couples dance six hands round to left (six bars) and 1st couple cross right hand to second place own sides

**CULLA BAY (S 32 x 4) 4C sq set****RSCDS Bk 41**

- 1-4 1st and 3rd couples advance, turn opposite person right hand halfway, pull back right shoulder and dance out to opposite side
- 5-8 1st and 3rd couples chase quarter round set clockwise and dance in passing 2nd and 4th couples right shoulder curving in to face 2nd and 4th couples **as** 2nd and 4th couples repeat bars 1-4.  
Finish 3rd couple in middle facing out to 4th couple; 1st couple in middle facing out to 2nd couple
- 9-16 All dance parallel reels of four across set
- 17-20 2nd and 1st couples dance four hands round to left, **while** 4th and 3rd couples dance four hands round to left
- 21-24 2nd and 1st couples set and dance right hands across halfway **while** 4th and 3rd couples set and dance right hands across halfway
- 25-32 2nd and 4th couples in centre, dance left hands across once round, 2nd and 4th couples dance out through sides passing opposite dancer right shoulder then chase round set clockwise to next place

**ROXBURGH CASTLE (R 32 x 8) 2C (4C set)****RSCDS Bk 6**

- 1-8 1st and 2nd couples dance clockwise round square (1st and 2nd positions) to places.
- 9-16 1st and 2nd couples dance right hands across and left hands across.
- 17-24 1st couple lead down the middle and up.
- 25-32 1st and 2nd couples dance a poussette.

**Interval****THE FRISKY (J 32 x 8) 3C (4C set)****RSCDS Bk 26**

- 1-8 1st couple turn right hand and cast off one place, turn left hand and cast down one place
- 9-16 2nd, 3rd and 1st couples dance six hands round and back
- 17-24 1st couple lead up to top and 1st and 2nd couples set twice
- 25-28 1st and 2nd couples dance rights and lefts halfway
- 29-32 2nd and 1st couples set and cross right hands to own sides

**IT WISNAE ME (S 32 x 4) 4C set****RSCDS Bk 47**

- double chord ~ on second chord 3rd and 4th couples cross to opposite sides
- 1-4 1st and 4th couples cross right hand, cast one place
- 5-8 1st couple dance half figure of eight round 2nd couple; 4th couple dance half figure of eight round 3rd couple
- 9-12 All dance half a grand chain beginning by end couples turning partner right hand one and a half times; middle couples turning on sidelines right hand one and a half times; all pass next dancer round the chain left hand
- 13-16 Repeat bars 9-12 order 3, 4, 1, 2 with 1 and 2 on opposite sides
- 17-24 All dance reel of four on sidelines
- 25-28 4th and 1st couples dance left hands across while 3rd and 2nd couples (end couples) chase clockwise halfway
- 29-32 2nd and 4th couples at top and 1st and 3rd couples at bottom dance right hands across  
Order 2 4 1 3 (with 1 and 3 on opposite sides)

**THE ROYAL YACHT BRITANNIA (R 40 x 8) 3C (4C set)****RSCDS Bk 43**

- 1-8 1st couple set, dance down between 2nd couple, 1st W cast up behind 2nd W while 1st M casts down behind 3rd M to finish in middle left shoulder to left shoulder on opposite sides
- 9-12 1st couple dance right hands across (1st W with 2nd and 3rd men; 1st M with 2nd and 3rd women)
- 13-16 1st couple dance left hands across on own sides (1st W with 2nd and 3rd women; 1st M with 2nd and 3rd men) 1st couple finish passing left shoulders to face first corner
- 17-24 1st couple set to first corner, 1st couple dance right shoulders round each other to face second corner, set and dance round each other to second place own side facing out
- 25-32 2nd, 1st, 3rd couples dance reels of three on own sides (1st couple giving right shoulder to person on their right)
- 33-40 2nd, 1st, 3rd couples dance six hands round and back

**DELVINE SIDE (S 32 x 8) 3C (4C set)****RSCDS Bk 2**

- 1-8 1st and 2nd couples set and cross passing right shoulders, set and cross back passing right shoulders
- 9-16 1st couple lead down the middle and up ready for allemande
- 17-24 1st and 2nd couples dance an allemande with 1st couple finishing facing first corner
- 25-32 1st couples turn first corner both hands, pass partner right shoulders, turn second corner both hands and cross passing right shoulders to second place on own sides

**THE DUKE OF ATHOLL'S REEL (J 32 x 8) 2C (4C set)**

RSCDS Bk 16

- 1 - 4 1st and 2nd couples set then 1st and 2nd couples dance right hand across halfway  
 5 - 8 1st and 2nd couples set then 1st and 2nd couples dance left hand across halfway  
 9 - 12 1st M and 2nd W set advancing and turn right hand back to place.  
 13 - 16 1st W and 2nd M set advancing and turn right hand back to place.  
 17 - 20 1st couple cross over right hand and cast off one place 2nd couple step up bars 19-20.  
 21 - 24 1st couple dance half figure of eight up round 2nd couple.  
 25 - 32 2nd and 1st couples dance rights and lefts.

**DUKE OF PERTH (R 32 x 8) 3C (4C set)**

RSCDS Bk 1

- 1 - 8 1st couple turn right hand, cast off one place, turn left hand to face first corner  
 9-16 1st couple dance turn corner and partner finishing facing first corner  
 17-24 1st couple set to and turn corners  
 25-32 1st couple giving left shoulder to first corner, dance reel of three on sides with corners and cross back to own sides giving right hands on bars 31 -32

∞ ∞ ∞ ∞ ∞

**Wednesday Social Dancing in Common Room****CUTTY SARK (J 32 x 8) 3C (4C set)**

RSCDS Bk 40

- 1 - 8 1st couple cast down behind own line and cast back to 2nd place ( 2nd couple step up bars 3-4)  
 9-16 2nd and 1st couples dance right hands across and left hands back  
 17-24 1st couple turn right hand to face first corners, turn first corner left hand, turn second corner right hand and cross left hand to second places own sides  
 25-28 2nd, 1st, 3rd couples advance and retire  
 29-32 2nd, 1st, 3rd couples turn partner right hand

**THE EARL OF MANSFIELD (R 48 x 4) 4C set**

RSCDS Leaflet Bk

- 1 - 8 1st and 2nd couples dance four hands round and back  
 9-16 1st and 2nd couples; 3rd and 4th couples face on sides, all set and change places right hand, all set and change back right hand  
 17-24 1st M reel of three with 2nd couple (left shoulder to 2nd W) picking up partner in promenade hold complete reel **as** 3rd M dances similarly with 4th couple. 1st and 3rd couples end on men's side  
 25-32 3rd couple followed by 1st couple dance down below 4th couple, 3rd couple cast, meet and lead up to top, cross and cast back to place **while** 1st couple cast up and turn left hand to face first corner  
 33-40 1st couple turn first corners right hand, pass partner right shoulder, turn second corner left hand, pass left shoulder to end second place in centre facing up  
 41-48 1st W, 2nd W, 3rd W dance right hands across (on side) **as** 1st M, 2nd M, 3rd M left hands across, 1st couple followed by 3rd couple dance down to 4th couple and women dance left hands across **as** men dance right hands across to end 2 3 4 1

**AGING GRACEFULLY (S 32 x 8) 3C (4C set)**

RSCDS Book 47

- 1 - 8 1st, 2nd, 3rd couples set to partners and turn both hands twice round and set to partners again  
 9-16 1st W and 2nd M set advancing and turn both hands, 1st W and 2nd M pass by right shoulder to each others place and set  
 17-24 1st M and 2nd W repeat bars 9-16  
 25-32 2nd couples cross down to dance reels of 3 on own sides, 1st couple crossing up on last two bars to second place own side.

**LADIES' FANCY (J 32 x 8) 2C (4C set)****RSCDS Bk 13**

- 1-8 1st M turns 2nd W right hand then turns partner left hand one and a half times to end facing down with partner on right hand side and 2nd W on left hand side
- 9-16 1st M with 1st W and 2nd W dance down the middle and up to end in original places
- 17-24 1st and 2nd couples dance right hands across and left hands back
- 25-32 1st and 2nd couples dance a poussette

**ALLTSHELLACH (S 32 x 8) 2C (4C set)****RSCDS Bk 23**

- 1-8 1st and 2nd couples set to partner, turn both hands and dance a half poussette
- 9-16 1st couple followed by 2nd couple lead down the middle and back to original places (2nd couple dividing and turn in to follow up behind 1st couple)
- 17-24 1st and 2nd couples dance reel of four across (1st W and 2nd M passing left shoulder to start)
- 25-32 1st and 2nd couples dance a tournee

**JOHNNIE'S WELCOME HAME (R 40 x 8) 3C (4C set)****RSCDS Bk 32**

- 1-8 1st, 2nd, 3rd couples set, cross right hand with partner, set and cross back right hand
- 9-20 1st, 2nd, 3rd couples dance rights and lefts for three couples
- 21-24 1st couple cast one place on own side to end in diagonal line (right hands with first corners and left hand to partner)
- 25-32 2nd, 1st, 3rd couples dance the spoke
- 33-40 1st couple dance half figure of eight round first corners left shoulder to meet in the middle and turn one and a half times left hand to second place own sides

**Interval****THE CAPTAIN'S HOUSE (R 32 x 8) 3C (4C set)****RSCDS Graded Bk 3**

- 1-8 1st couple turn right hand, cast off one place, cross left to face out in second place
- 9-16 2nd, 1st, 3rd couples dance left shoulder reels of three on the sides.
- 17-20 1st couple and first corners dance diagonal reel of four halfway, 1st couple pass right to face second corner
- 21-24 1st couple and second corners dance diagonal reel of four halfway. 1st couple finish second place opposite sides
- 25-32 3rd, 1st, 2nd couples turn partner right hand and chase clockwise to own sides

**S-LOCOMOTION (S 32 x 4) 4C set****RSCDS Bk 41**

- 1-4 1st W and 2nd W cross passing partner left shoulder and cast down two places as 3rd M and 4th M cross and cast up two places
- 5-8 1st, 2nd, 3rd, 4th men **also** 1st, 2nd, 3rd, 4th women dance left hands across.
- 9-12 1st M and 2nd M cross passing opposite dancer right shoulder and cast down two places as 3rd W and 4th W cross and cast up two places
- 13-16 3rd and 4th couples **also** 1st and 2nd couples dance right hands across.
- 17-20 3rd, 4th, 1st, 2nd couples dance half reels of four on sidelines
- 21-24 1st, 4th, 3rd couples (bottom three couples) dance half reels of three on sidelines.
- 25-32. All set, cross right hands, 2nd and 3rd couples **also** 4th and 1st couples dance four hands round to the left.

**GAELFORCE WIND (J 32 x 8) 3C (4C set)****RSCDS GRADED Bk 3**

- 1-8 1st couple set, giving right hand cross over, 1st and 2nd couples set and link
- 9-16 2nd and 1st couples dance a men's chain
- 17-20 1st W dances half figure of eight round 2nd couple while 1st M dances half figure of eight round 3rd couple
- 21-24 2nd, 1st, 3rd couples turn partner right hand
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**BARBARA'S STRATHSPEY (S 32 x 8) 3C (4C set)**

RSCDS Bk 46

- 1-4 1st couple set and cast off one place  
 5-8 1st couple dance half figure of eight (1st M round 2nd couple, 1st W round 3rd couple)  
 9-12 2nd, 1st, 3rd couples set and 1st couple cross passing right shoulders and face out  
 13-16 2nd M and 1st M **also** 1st W and 3rd W turn right hands one and a half times on sidelines  
 17-20 1st, 2nd, 3rd couples dance three couple Bourrel  
 21-24 All set and turn partner both hands to own sides. Order 3 1 2  
 25-28 All chase clockwise halfway  
 29-32 All turn partner right hand halfway and cast out to places. Order 2 1 3

Bourrel for 3 couples:

1st M and 3rd W also 2nd M and 1st W set advancing and three quarter turn both hands into line up/down middle men facing up, then pull right shoulders back to face own partner, men now facing down **while** 3rd M and 2nd W dance anticlockwise halfway round outside of turning dancers to face own partner at end of line.

**JOHN CASS (J 32 x 5) 5C set**

RSCDS Book 49

- 1-4 1st couple lead down middle, 2nd and 3rd couples step up bars 3-4  
 5-8 1st couple lead up 2 steps, turn right hand to face 3rd M with 1st W following her partner  
 9-16 1st couple dance reel of three in tandem, all alternating lead, with 2nd and 3rd Men and 4th and 5th women.  
 Pass 3rd and 2nd men right shoulder to begin. 1st couple finish facing 4th man.  
 17-24 1st couple repeat bars 9-16 with 4th and 5th Men and 3rd and 2nd women. Pass Left shoulder to men to begin.  
 1st couple finish in middle opposite third place facing down on own side.  
 25-28 1st couple dance out between 4th and 5th couples, cast down to 5th place  
 29-32 1st couple pivot turn

**DA RAIN DANCIN' (R 32 x 8) 3C (4C set)**

30 Popular/ 2019

- 1-4 1st couple dance down below 3rd couple, cast up round 3rd couple to second place own side, 2nd couple step up bars 3-4  
 5-8 2nd, 1st, 3rd couples set and cross right hand  
 9-12 1st couple dance up between 2nd couple and cast off to second place opposite sides  
 13-16 2nd, 1st, 3rd couples set, 1st couple turn left hands to face first corners **while** 2nd and 3rd couples cross left hand  
 17-24 1st couple set right pdb to first corners, moving on left pdb to second place opposite sides, three quarters turn right hand to face second corners, set right pdb to second corners moving on left pdb to face up and down, three quarters turn right hand to end second place own side  
 25-32 2nd, 1st, 3rd couples dance six hands round and back

∞ ∞ ∞ ∞ ∞

**Thursday Social dancing in Younger Hall****ST ANDREW'S FAIR (J 32 x 8) 3C (4C set)**

RSCDS 5 for 1982

- 1-8 1st couple cross right hand, cast off two places, (2nd couple step up bars 3-4)  
 1st couple cross left hand, cast up to second place  
 9-12 2nd, 1st, 3rd couples turn partner right hand halfway to finish in middle of set (men facing down) all set  
 13-16 2nd, 1st, 3rd couples dance clockwise halfway round to own side  
 17-24 2nd, 1st, 3rd couples dance six hands round and back  
 25-28 2nd, 1st, 3rd couples turn partner halfway left hand to finish in middle of set (men facing up) all set  
 29-32 2nd, 1st, 3rd couples dance anticlockwise half way round to own side

**ORPINGTON CALEDONIANS (R 32 x 8) 3C (4C SET)**

RSCDS BK 49

- 1-8 1st couple set, 1st W casts, followed by partner and dances across to second place on opposite side, 1st W and 3rd M change left hand; 1st M and 3rd W change left hand.  
 9-16 1st and 3rd couples dance ladies chain  
 17-20 1st M followed by partner casts up to second place own sides  
 21-24 2nd and 1st couples dance right hands across to finish facing down on own sides  
 25-32 2nd, 1st, 3rd couples dance left shoulder reels of three on sidelines.

**THE GENTLEMAN (S 32 x 8) 3C (4C set)****RSCDS Bk 35**

- 1- 2 1st couple turn both hands and remain in middle facing each other as 2nd couple step up  
 3-4 1st and 2nd couples set (1st couple passing left shoulder to finish back to back)  
 5-8 1st and 2nd couples dance half reel of four across,  
 on bar 8 1st couple half turn left hand to face down on own side in middle  
 9-10 1st couple dance down to finish between 3rd couple and face each other  
 11-12 1st and 3rd couples set (1st couple passing left shoulder to finish back to back)  
 13-16 1st and 3rd couples dance half reel of four across,  
 on bar 16 1st couple half turn left hand to face up on own side in middle  
 17-20 1st couple retaining left hand lead up to the top, cross over and cast to second place opposite sides  
 21 -24 1st W dances half reel of three across with 2nd couple while 1st M dances half reel of three across with 3rd couple  
 25-32 2nd and 1st couples dance a poussette

**MUIRLAND WILLIE (J 32 x 8) 3C (4C set)****RSCDS Bk 21**

- 1-4 1st couple lead down middle and cross over to cast up to second place **while** 2nd couple set and cross right hand to third place **while** 3rd couple cast up to first place and cross right hand.  
 5-8 3rd, 1st and 2nd couples set and turn both hands halfway to own side  
 9-16 3rd, 1st and 2nd couples repeat bars 1- 8 from new positions order 2,3,1  
 17-20 1st couple lead up to first place  
 21-24 1st couple set, then 1st and 2nd couples set advancing  
 25-32 1st and 2nd couples dance a poussette

**SWISS LASSIE (R 32 x 8) 3C (4C set)****RSCDS Bk 39**

- 1- 4 1st couple dance in and cast to third place  
 5 -8 2nd and 1st couples turn partner right hand one and a quarter times to form a line up and down middle of set (men facing down, women up)  
 9-16 2nd and 1st couples dance reel of four up and down middle of set ending with 2nd M facing women's side and 1st W facing men's side  
 17-24 2nd and 1st couples chase round clockwise halfway, 1st, 3rd, 2nd couples advance and retire  
 25-28 3rd and 2nd couples half turn partner right hand, dance right hands across halfway  
 29-32 1st and 2nd couples half turn partner right hand, dance right hands across halfway

**MACDONALD OF KEPOCH (MEDLEY 32 x 4) 4C SQUARE****RSCDS BK 49**

- 1-8 1st and 3rd couples dance 6 bars of rights and lefts finishing back to back with partner facing side couples, all set.  
 9-16 All dance reels of four across. Finish with 1st and 3rd men in own places; women facing each other in middle  
 17-24 1st and 3rd couples dance left shoulder reel of four up and down set. Women pass right shoulders to begin.  
 25-32 All set facing partner, all turn partners right hand 4 steps, promenade anticlockwise one place.  
*Repeat from new positions in Strathspey then twice in Reel time back to original places*

**THE COMPLEAT GARDENER (J 32 x 8) 3C (4C set)****RSCDS Graded Bk 3**

- 1- 8 1st and 2nd couples dance set and rotate  
 9-16 1st couple cross right hand and cast by the right, cross left hand up/down and cast by the left to end facing first corners  
 17-24 1st couple dance corners pass and turn with first corners passing by right shoulder to face second corners, dance corners pass and turn with second corners passing by right shoulder to second place own sides  
 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE BLACKWATER REEL (R 32 x 8) 3C (4C set)****RSCDS Bk 41**

- 1-4 1st, 2nd, 3rd couples turn partner halfway to face each other in middle and cast into partner's place  
 5-8 1st, 2nd, 3rd couples chase clockwise to own sides. Order 3,2,1.  
 9-12 3rd and 2nd couples dance half rights and lefts while 1st couple, giving right hand cross over and set  
 13-16 3rd and 1st couples dance half rights and lefts while 2nd couple, giving right hand cross over and set  
 17-20 1st M with 3rd couple, 1st W with 2nd couple dance right hands across  
 21-24 1st couple passing right shoulders, dance left hands across. 1st W with 3rd couple, 1st M with 2nd couple.  
 25-32 2nd, 1st, 3rd couples dance mirror reels of three, beginning with 1st M and 2nd M passing left shoulders, 1st W and 2nd W passing right shoulders

## Interval

### THE WILD GEESE ( J 32 x 8) 3C (4C set)

RSCDS Bk 24

- 1- 4 1st and 3rd couples set advancing, join right hand with partner and balance-in-line
- 5- 8 1st and 3rd couples turn partner right hand and 1st couple cast to third place **while** 3rd couple lead up to first place
- 9-12 1st and 3rd couples repeat bars 1-4 from new positions
- 13-16 1st and 3rd couples turn partner right hand and 3rd couples cast to third place **while** 1st couple lead up to first place
- 17-24 1st couple lead down the middle and back to second place, 2nd couple step up bars 3-4
- 25-32 2nd and 1st couples dance rights and lefts

### YSOBEL STEWART OF FISH HOEK ( S 32 x 8) 3C (4C set)

RSCDS Bk 52

- 1-8 1st and 2nd couples dance tourbillon
- 9-12 1st couple set advancing to first corner, turn corner both hands, finish 1st W between 3rd couple, 1st M between 2nd couple
- 13-16 1st couple set advancing to second corner, turn corner both hands, finish 1st couple second place opposite sides
- 17-24 1st couple dance half reel of four with partner's first corner position, pass left shoulder to dance half reel of four with partner's second corner position finish in second place opposite side
- 25-30 1st W with 3rd couple( at top), 1st M with 2nd couple (at bottom) dance hands round 3 steps, 1st couple release left hand, join into circle and dance six hands halfway round to left order 2,1,3
- 31-32 1st couple cross right hand to own side second place

### THE PIPER & THE PENGUIN ( R 88 x 1) 4C Sq.Set

Scotia Suite

- 1- 8 Women dance right shoulder round their corner and dance right hands across ending in centre
- 9-16 Women dance left shoulder round their partner, dance left hands across to places
- 17-24 Men dance right shoulder round their partner and dance right hands across ending in centre-
- 25-32 Men dance left shoulder round corner, dance left hands across to places
- 33-40 1st and 3rd couples turn partners right hands one and a quarter times, men followed by partner dance out between side couple to their right and back to places (1st M through 4th couple while 3rd M through 2nd couple)
- 41-48 1st and 3rd couples dance rights and lefts
- 49-64 2nd and 4th couples repeat bars 33-48 ( bars 33-40 2nd couple through 1st couple while 4th couple through 3rd couple)
- 65-72 Women dance in, pulling right shoulder back, dance out and cast clockwise to opposite woman's place
- 73-80 Men dance in, pull back left shoulder, to dance out and cast anticlockwise to opposite man's place
- 81-88 All turn partner right hands one and a quarter times into promenade hold and promenade anticlockwise half way round to original places

### NEIL M GRANT ( J 32 x 8) 3 C ( 4 C set)

RSCDS Bk 49

- 1-4 1st couple cross right hands, cast off one place. 2nd couple step up bars 3-4.
- 5-8 1st W dance half figure of eight round 3rd couple; 1st M dance half figure of eight round 2nd couple finish joining left hand to partner and right hand to first corner
- 9-16 1st couple with 2nd and 3rd couples dance the spoke, 1st couple finish facing first corners.
- 17-24 1st couple dance a half diagonal reel of four with first corners, passing right shoulders, dance a half diagonal reel of four with second corners, finishing in second place on opposite sides.
- 25-28 3rd, 1st, 2nd couples dance clockwise halfway round to own sides
- 29-32 1st W with 2nd couple; 1st M with 3rd couple dance right hands across

### SUGAR CANDIE ( S 32 x 8) 3C (4C set)

RSCDS Bk 26

- 1- 8 1st couple set and cast off one place, cross passing left shoulders and dance right shoulder round their first corner into middle, ending back to back (woman facing up, man down)
- 9-16 1st W three hands round to left with 2nd couple **while** 1st M three hands round to left with 3rd couple, pull right shoulder back to face partner and set, three quarter turn partner both hands to end facing first corners
- 17-24 1st couple dance turn corner and partner to end facing first corners
- 25-32 1st couple dance reel of three with corners passing first corner left shoulder and cross right hand to second place own sides

**THE KELLOHOLM JIG (J 32 x 8) 3C (4C set)****RSCDS Leaflet Bk**

- 1-8 1st couple set, cast off one place, set on side lines facing to first corners and change places with them right hand  
 9-16 1st W and 3rd W **also** 2nd M and 1st M face each other on sidelines and set, then change places left hand, 1st couple turn right hand one and half times to second place on own sides  
 17-24 1st couple set on side lines to second corners and change places with them right hand, 1st M and 3rd M **also** 2nd W and 1st W face each other on sidelines and set, then change places left hand  
 25-32 3rd, 1st, 2nd couples advance and retire and dance six hands round halfway to left

**THE REEL OF THE ROYAL SCOTS (R 32 x 8) 3C (4C set)****RSCDS Leaflet Bk**

- 1-4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple, 2nd, 1st, 3rd couples set  
 5-8 1st couple turn 3rd couple halfway (men left hand - women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set  
 9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place  
 17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides  
 25-32 2nd, 1st, 3rd couples dance six hands round and back

∞ ∞ ∞ ∞ ∞ ∞

**Thursday Social dancing in Common Room****GRANVILLE MARKET (J 32 x 8) 3C (4C set)****RSCDS Graded Bk 2**

- 1-8 1st and 2nd couples dance right hands across and left hands back  
 9-12 1st couple cross right hand, cast off one place. 2nd couple step up bars 11-12  
 13-16 1st couple dance half figure of eight round 2nd couple, finishing facing first corners  
 17-24 1st couple turn first corner right hand, pass each other right shoulder, turn second corner right hand, pass each other right shoulder to second place own side

**GALLOWAY HOUSE (R 32 x 8) 2C (4C set)****RSCDS Bk of Graded SCDs**

- 1-8 1st couple cast down behind own lines, turn outwards and cast back to places  
 9-16 1st and 2nd couples dance four hands round and back  
 17-24 1st couple turn right hand, cast off one place and turn left hand  
 25-32 2nd and 1st couples dance rights and lefts

**KARIN'S STRATHSPEY (S 32 x 8) 3C (4Cset)****RSCDS Graded Bk 3**

- 1-8 1st and 2nd couples dance the knot  
 9-12 1st couple set advancing to first corner, turn first corner both hands  
 13-16 Opening out, 1st couple lead their corner into four hands once round to their left. 1st man finishes between 3rd couple and 1st women between 2nd couple, facing each other.  
 17-24 1st couple repeat bars 9 – 16 with second corners finishing on sidelines between their corners  
 25-30 1st couple, giving left shoulder to their first corner, dance reels of three with corners  
 31-32 1st couple, giving right hand, cross over to their own sides.

**MRS STEWART SINTON'S REEL (J 32 x 8) 2C (4C set)****RSCDS Graded Bk**

- 1-8 1st and 2nd couples set twice, 1st and 2nd couples cross over, women under men's arch  
 9-16 1st and 2nd couples repeat bars 1-8  
 17-24 1st couple lead down the middle and up  
 25-32 1st and 2nd couples dance an allemande



**OUT OF THIN AIR (S 32 x 3) 3 C set****RSCDS Graded Bk 3**

- 1-8 1st couple set, cross giving right hands, cast off one place and turn left hand to face first corner.
- 9-16 1st couple dance turn corner, partner finishing in middle facing up on own sides
- 17-24 1st couple dance up between 2nd couple, cast off one place, dance down between 3rd couple and cast up to second place
- 25-32 1st and 3rd couples dance the tournee

**PLUTO'S HEAD ( R 32 x 8) 2C (4C set)****RSCDS Bk 51**

- 1-4 1st M and 2nd W turn right hand
- 5-8 1st and 2nd couples six hands round to left
- 9-12 1st W and 2nd M turn left hand
- 13-16 1st and 2nd couples six hands round to left
- 17-24 1st couple lead down middle and up and cast off one place.
- 25-32 2nd & 1st couples dance rights and lefts

**Interval****THE WARATAH WEAVER (J 32 x 4) 4C set****RSCDS Graded Bk 2**

- 1-8 1st couple dance figure of eight on own sides round 2nd and 3rd couples (dancing in and down to start)
- 9-16 3rd couple dance figure of eight on own sides round 2nd and 1st couples (dancing in and up to start)
- 17-24 1st, 2nd, 3rd couples turn partner right hand, turn partner left hand
- 25-28 1st couple slip step down the middle for four steps and back up to top
- 29-32 1st couple cast to bottom as 2nd, 3rd and 4th couples step up bars 31 and 32

**THE BIRKS OF INVERMAY (S 32 x 8) 3C (4C set)****RSCDS Bk 16**

- 1-8 1st M and 2nd W turn both hands (four bars), 1st W and 2nd M turn both hands (three bars) ending with 1st, 2nd and 3rd couples dancing in to meet partner on bar 8
- 9-16 1st, 2nd and 3rd couples dance a promenade
- 17-24 1st couple cross right hands, cast off to second place, cross up right hand between 2nd couple and cast off to second place (2nd couple move up on bars 23-24)
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

**THE HYPERACTIVE REEL (R 32 x 8) 3C (4C Set)****RSCDS Graded Bk 2**

- 1-8 1st couple lead down the middle and up
- 9-16 1st and 2nd couples dance a poussette with 1st couple ending back to back ready for double triangles
- 17-24 2nd, 1st, 3rd couples dance double triangles and 1st couple end facing out on own sides
- 25-32 1st couple cast to right and dance figures of eight across **while** 2nd and 3rd couples dance reels of three on sides (1st couple interlocking with 2nd and 3rd couples in reel)

**FRIENDSHIPS (S 32 x 4) 4C set****RSCDS Graded Bk 3**

- 1-4 1st couple dance down between 2nd couple and cast back to place **while** 3rd couple dance down between 4th couple and cast back to place
- 5-8 1st and 2nd couples also 3rd and 4th couples dance four hands round to left
- 9-12 2nd couple dance up between 1st couple and cast back to place **while** 4th couple dances up between 3rd couple and casts back to place
- 13-16 1st and 2nd couples also 3rd and 4th couples dance four hands round to right
- 17-20 1st and 2nd couples set and dance right hands across halfway
- 21-24 1st and 3rd couples set and dance left hands across halfway
- 25-28 1st and 4th couples set and dance right hands across halfway
- 29-32 2nd, 3rd, 4th and 1st couples set and cross right hands with partner to own sides.

**BETHANKIT (J 32 x 8) 3C (4C set)****RSCDS Graded Bk 3**

- 1-4 1st couple set and cast off one place
- 5-8 1st couple dance half figure of eight up round 2nd couple
- 9-16 1st M dances left shoulder reel of three across with 2nd couple

- 1st W dances left shoulder reel of three across with 3rd couple
- 17-20 1st couple set and turn three quarters right hand
- 21-24 1st M with 2nd couple and 1st W with 3rd couple dance left hands across
- 25-32 2nd and 1st couples dance rights and lefts

**THE DEIL AMANG THE TAILORS (R 32 x 8) 3C (4C set)**

**RSCDS Bk 14**

- 1- 4 1st and 2nd couples set and dance right hands across halfway
- 5-8 1st and 2nd couples set and dance left hands across halfway back to place
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

∞ ∞ ∞ ∞ ∞

## Saturday Social Dancing in Younger Hall

**GRANVILLE MARKET (J 32 x 8) 3C (4C set)**

**RSCDS Graded Bk 2**

- 1-8 1st and 2nd couples dance right hands across and left hands back
- 9-12 1st couple cross right hand, cast off one place. 2nd couple step up bars 11-12
- 13-16 1st couple dance half figure of eight round 2nd couple, finishing facing first corners
- 17-24 1st couple turn first corner right hand, pass each other right shoulder, turn second corner right hand, pass each other right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**MAXWELL'S RANT (R 32 x 8) 3C (4C set)**

**RSCDS Bk 18**

- 1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples
- 9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples
- 17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple
- 25-28 1st couple dance down between 3rd couple, cast up to second place own side
- 29-32 2nd, 1st and 3rd couples turn partner right hand

**HOLYROOD STRATHSPEY (S 32 x 8) 3C (4C set)**

**RSCDS Bk 51**

- 1-8 1st couple set, turn right hand, cast off one place, turn right hand to face out second place own side  
2nd couple step up bars 5-6
- 9-16 2nd, 1st, 3rd couples dance reels of three on sidelines. 1st W with 3rd W; 1st M with 2nd M pass right shoulder to begin reel. 1st couple finish facing first corners.
- 17-24 1st couple dance corner pass and turn with first corners passing right shoulders to face second corners, dance corners pass and turn with second corners, passing partner right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE STARRY EYED LASSIE (J 32 x 8) 3C (4C set)**

**RSCDS Bk 23**

- 1-8 1st and 2nd couples dance right hands across, 1st couple cast down one place **while** 2nd couple lead up, 1st couple advance two pas de basque to finish back to back ready for double triangles
- 9-16 2nd, 1st and 3rd couples dance double triangles, ending 1st W between 2nd couple and 1st M between 3rd couple facing own sides
- 17-24 2nd, 1st, 3rd couples dance right shoulder reels of three across, 1st couple end in second place opposite sides
- 25-32 2nd, 1st, 3rd couples dance six hands round to left (six bars) and 1st couple cross right hand to second place own sides

**THE REEL OF THE ROYAL SCOTS (R 32 x 8) 3C (4C set)**

**RSCDS Leaflet Bk**

- 1- 4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple , 2nd, 1st, 3rd couples set
- 5-8 1st couple turn 3rd couple halfway (men left hand – women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set
- 9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place

- 17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides  
 25-32 2nd, 1st, 3rd couples dance six hands round and back

**S-LOCOMOTION (S 32 x 4) 4C set**

**RSCDS Bk 41**

- 1-4 1st W and 2nd W cross passing partner left shoulder and cast down two places as 3rd M and 4th M cross and cast up two places  
 5-8 1st, 2nd, 3rd, 4th men **also** 1st,2nd,3rd,4th women dance left hands across.  
 9-12 1st M and 2nd M cross passing opposite dancer right shoulder and cast down two places as 3rd W and 4th W cross and cast up two places  
 13-16 3rd and 4th couples **also** 1st and 2nd couples dance right hands across.  
 17-20 3rd, 4th, 1st, 2nd couples dance half reels of four on sidelines  
 21-24 1st, 4th, 3rd couples (bottom three couples) dance half reels of three on sidelines.  
 25-32. All set, cross right hands, 2nd and 3rd couples **also** 4th and 1st couples dance four hands round to the left.

**CITY LIGHTS (J 32 x 8) 3C (4C set)**

**RSCDS Bk 52**

- 1-8 1st couple turn right hand, cast off one place, turn partner left hand one and a quarter times to face first corner.  
 2nd couple step up bars 3-4  
 9-12 First corners dance in, passing 1st couple by right shoulder and dance an allemande turn to right. At same time, 1st couple dance out and curve to their right, passing through first corner positions and back into middle  
 13-16 1st couple turn left hands one and half times to second corners positions, while four corner dancers chase clockwise halfway  
 17-20 repeat bars 9-12 with second corners  
 21-24 Repeat bars 13-16 1st couple finish in middle left shoulder to left shoulder facing opposite sides  
 25-28 1st W with 2nd couple; 1st M with 3rd couple dance right hands across  
 29-32 2nd, 1st, 3rd couples turn partners right hand

**Interval**

**ROXBURGH CASTLE (R 32 x 8) 2C (4C set)**

**RSCDS Bk 6**

- 1-8 1st and 2nd couples dance clockwise round square (1st and 2nd positions) to places.  
 9-16 1st and 2nd couples dance right hands across and left hands across.  
 17-24 1st couple lead down the middle and up.  
 25-32 1st and 2nd couples dance a poussette.

**BRUCE'S MEN (S 32 x 3) 3 C set**

**Scotia Suite**

- 1-4 1st and 2nd couples dance four hands round to left, finish beside partner in middle facing down  
 5-8 2nd couple followed by 1st couple dance down between 3rd couple and cast up, 2nd couple to top place  
 9-12 1st couple dance half rights and lefts on the diagonal  
 13-16 1st couple dance half rights and lefts on the diagonal  
 17-20 1st W dances up between couple in first place and casts down while 1st M dances down between couple in third place and casts up all finish 3,1,2 on opposite sides.  
 21-24 3rd, 1st, 2nd couples set, turn partners right hand halfway ready for allemande  
 25-32 3rd, 1st, 2nd couples dance allemande bar 31-32 1st couple cast to third place while 3rd couple dance up to second place.

**GAELFORCE WIND (J 32 x 8) 3C (4C set)**

**RSCDS GRADED Bk 3**

- 1-8 1st couple set, giving right hand cross over, 1st and 2nd couples set and link  
 9-16 2nd and 1st couples dance a men's chain  
 17-20 1st W dances half figure of eight round 2nd couple while 1st M dances half figure of eight round 3rd couple  
 21-24 2nd, 1st, 3rd couples turn partner right hand  
 25-32 2nd, 1st, 3rd couples dance six hands round and back

**PLUTO'S HEAD ( R 32 x 8) 2C (4C set)****RSCDS Book 51**

- 1-4 1st M and 2nd W turn right hand
- 5-8 1st and 2nd couples six hands round to left
- 9-12 1st W and 2nd M turn left hand
- 13-16 1st and 2nd couples six hands round to left
- 17-24 1st couple lead down middle and up and cast off one place.
- 25-32 2nd & 1st couples dance rights and lefts

**MISS GIBSON'S STRATHSPEY ( S 32 x 8) 3C (4C set)****RSCDS Leaflet Bk**

- 1- 8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left
- 9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners
- 17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top
- 25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

**PELORUS JACK (J 32 x 8) 3C (4C set)****RSCDS Bk 41**

- 1- 4 1st couple cross right hand and cast off one place
- 5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rdW with his partner following him
- 9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner
- 13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner
- 17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner
- 21-24 1st couple dance tandem right shoulder half reel of three with second corners
- 25-28 1st M followed by partner dance into left hands across with 2nd couple
- 29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

**THE DEIL AMANG THE TAILORS ( R 32 x 8) 3C (4C set)****RSCDS Bk 14**

- 1- 4 1st and 2nd couples set and dance right hands across halfway
- 5-8 1st and 2nd couples set and dance left hands across halfway back to place
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st, 3rd couples dance six hands round and back