



THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Impact Report 2025

YOUR RSCDS

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INTRODUCTION

The Royal Scottish Country Dance Society (RSCDS) is dedicated to preserving and promoting Scottish country dance and music worldwide, ensuring this unique tradition continues to flourish for future generations.

The support of our members and volunteers enables us to deliver education programmes, support branches and teachers, and create initiatives that raise awareness and participation worldwide.

This report provides an overview of our achievements over the last 12 months and responds to key questions raised by members.

For further details, please email info@rscds.org with Impact Report in the subject line.





YOUR RSCDS

A MESSAGE FROM THE COO

Dear Members,

I'm pleased to share this Impact Report—an honest view of what we've achieved, the challenges we face, and the actions underway to secure our future. Thank you to every member for your continued support, to our dedicated staff and volunteers for their commitment throughout the year, and to every branch whose work in local communities keeps Scottish country dancing accessible and alive. Your collective effort is what sustains and strengthens this Society.

This year has been about clear assessment and decisive action. Membership is steady but not growing, and rising costs mean we must adapt. We've reduced expenses responsibly and improved efficiency without cutting core services—and now we're focused on growth and sustainability.

With input from 1,250 members, we have a practical five-year plan. Every action has a lead, deadline, and progress report for full accountability.

Branches asked for better tools and systems. Funded entirely by legacy gifts (not membership fees), we're investing in:

- A new website to support recruitment
- A modern CRM for membership administration
- Fundraising to diversify income and reduce risk

These are essential building blocks—not change for its own sake. We're protecting what matters, improving what needs work, and planning for the future.

With warm thanks,
Jon Berridge
Chief Operating Officer





YOUR RSCDS

STRATEGY

RSCDS FIVE-YEAR STRATEGIC PLAN (2025–2029)

The RSCDS Strategic Plan 2025–2029 sets a clear direction for growth, sustainability and renewed relevance. Developed with extensive member input, the new five-year strategy is a practical plan with clear targets, transparent reporting and accountability at every stage.

The plan was launched after a full strategic review by the Management Board and members in 2024. It keeps our founding mission at its heart — growing Scottish dance and music worldwide — but it also tackles today's realities: falling membership in some regions, the need to reach new audiences, rising costs, and the importance of a modern, outward-facing Society.

Over 1,250 member comments shaped the final plan, strengthening priorities such as:

- **Supporting branches** with practical toolkits and resources
- **Growing participation** through outreach and modern communications
- **Investing in teaching and music** to secure the future of the tradition
- **Delivering financial stability** and better governance





YOUR RSCDS

STRATEGY

A PRACTICAL STRATEGIC PLAN

This plan isn't aspirational — it's operational. Every action has:

- A named lead
- A deadline
- A measurable outcome
- Public progress reporting

Activity is reviewed at every Management Board meeting, and results are shared. If something slips, a corrective action is agreed to ensure targets are not missed.

EARLY PROGRESS

From Q2 2025, delivery began across all four strategic aims.

The latest progress report shows:

- 31 actions scheduled
- 22 on target
- 6 already completed
- 3 behind schedule – now being corrected

This is a working plan, moving forward with urgency and discipline. It is already driving action across outreach, youth engagement, branch support, safeguarding, fundraising, teacher development, digital music access and long-term planning at 12 Coates Crescent.

The full plan is available here: [5-year strategic plan 2025-2029.pdf](#)



YOUR RSCDS

NEW STRATEGIC PROJECTS

RSCDS REBRAND & IMAGE UPDATE

A clear and relevant image is vital to attracting new dancers and supporting our five-year strategy. In 2024 we carried out a major communications survey, with over 1,500 responses from members and non-members. The findings confirmed that our current image is limiting our ability to grow.

Key insights included:

- 55% of members under 50 and 25% over 60 feel the Society's image is *"somewhat outdated"*
- 60% of members struggle to explain the benefits of RSCDS membership
- 60% of non-members view the RSCDS as *"exclusive"*

While we are proud of our history, many feel our public image does not reflect the warm, inclusive community our members experience. To strengthen recruitment, support branches and reach new audiences, we are updating the RSCDS image to better reflect our values — tradition, community and the joy of dance.

This project will:

- Align our image with our strategic goals
- Improve public engagement and understanding of the RSCDS
- Support membership growth and awareness of Scottish country dancing
- Retain tradition while communicating a more open, modern identity

The rebrand is being developed with member and branch input and will support upcoming digital improvements, including our new website and integrated membership database(CRM) launching in 2026. Importantly, the project will be fully funded by a legacy gift, at no cost to members. This is not about changing who we are — it is about making sure others can see it more clearly.





YOUR RSCDS

NEW STRATEGIC PROJECTS

WEBSITE

The RSCDS website had over 420,000 visits from around 128,000 visitors in the last twelve months (up from 86,000 visitors the previous year). While the number of visitors has increased by almost 50%, the number of visits is slightly lower. This suggests we are reaching new audiences, but new users are not returning to the website.

The website urgently needs review and upgrades. Feedback from our Communications Review has confirmed that non-members find the site overwhelming, and many members have difficulty finding what they are looking for.

We are currently developing a new website that will:

- Reduce our maintenance costs by around £20,000 per year
- Address members' issues about the interface, making it easier to find resources
- Increase value to members through member-only resources
- Provide non-members with engaging and relevant content to foster an interest in Scottish social dance and music



YOUR RSCDS

NEW STRATEGIC PROJECTS

WEBSITE (cont)

The Branch & Group Finder consistently attracts the highest traffic each year. Our new website with an integrated membership database (CRM), launching in 2026, will allow us to make far better use of this demand by:

- Helping dancers find local classes and events more easily
- Automatically matching visitors with nearby branches based on location
- Offering simple "Register Interest" buttons that capture contact details in seconds
- Sending automated welcome emails with local class listings and joining information
- Enabling branches to follow up with interested dancers directly through the CRM

The Popular Ceilidh Dances page is also a clear opportunity — most of its 8,000 visitors are likely non-members. With improved website design and data capture, we can invite these visitors to try a class, join a ceilidh, or subscribe for beginners' resources — creating a natural pathway into membership.

As we rebuild the website, our priority is to add value for members while creating clear routes for newcomers to discover Scottish dancing and connect with local RSCDS communities.





YOUR RSCDS

NEW STRATEGIC PROJECTS

MOVING FROM OUR CENTRAL DATABASE TO A NEW CRM

Why Better Member Communication Matters – Not Just Administration

Our current membership database was built eight years ago and is now holding us back. It cannot support many of the things modern organisations need—such as tailoring communications to members' interests or simplifying membership administration. Many branch secretaries have told us the system is difficult to use, and some avoid it altogether, relying instead on manual updates from HQ. This costs time, causes delays, and limits how well we can support branches and members.

Today, affordable and user-friendly membership systems are widely available. Investing in a modern system — paid for from legacy funds, not membership fees — will help us:

- Improve communication tailored to members' interests
- Make it easy for members to update their own details
- Support branches with simpler administration
- Enable targeted promotion of events and classes
- Integrate membership, shop and events in one place

This is an essential upgrade that will help us stay connected, improve service, and strengthen the Society for the future.



YOUR RSCDS

NEW STRATEGIC PROJECTS

FUNDRAISING

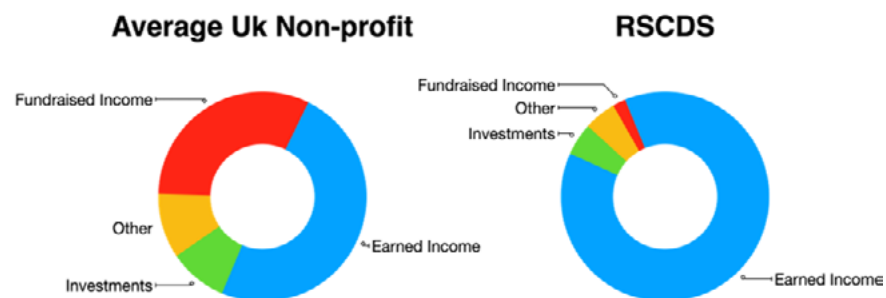
Why Income Growth Matters – Not Just Cost Cutting

The Society has already reduced costs and now operates with very limited staff and resources. Cutting further would mean reducing services, losing momentum and making it harder to support branches and attract new dancers. The challenge is not overspending—it is that almost all our income comes from just two sources: membership fees and events. This creates financial risk and limits our ability to grow.

Unlike over 90% of UK arts and education charities, the RSCDS does **not** currently fundraise. This means we are missing out on significant support available from charitable trusts, arts and heritage funds, and individual donors — income that could strengthen teaching, youth work, music development and outreach.

The Society is making a time-limited investment to establish fundraising, financed entirely from a legacy gift, not membership fees or event income.

This is not a change to who we are — it is an investment in our future, ensuring Scottish dance continues to thrive for generations. We cannot cut our way to growth. But we can invest in long-term stability.





YOUR RSCDS

PANELS AND WORKING GROUPS

HEALTH STRATEGY WORKING GROUP

The Health Strategy Working Group continues to promote Scottish country dancing as a proven way to support physical and mental wellbeing and reduce loneliness. This year, the group focused on building partnerships, raising awareness and equipping branches with practical tools to promote the health benefits of Scottish country dancing.

Key achievements 2025:

- Launched a webinar and printed flyers on the health benefits of Scottish country dancing
- Published "*Dancing through Menopause*" in Menopause Matters
- Formed partnerships with the National Academy of Social Prescribing, Royal Osteoporosis Society, People Dancing, Menopause Matters and LGBT Health & Wellbeing
- Joined the National Academy of Social Prescribing and Voluntary Health Scotland to strengthen advocacy
- Continued a weekly class in Glasgow's East End for socially isolated adults and engagement with Glasgow GP link workers
- Continued work on a health information pack for branches with posters, presentations and support materials

Looking ahead to 2026:

- Participation in Edinburgh University's Health Through Dance symposium
- New articles on Scottish country dancing and menopause and osteoporosis
- Evaluation project with Edinburgh University on the benefits of dance demonstrations in care homes



YOUR RSCDS

PANELS AND WORKING GROUPS

CONSTITUTIONAL PANEL

The Constitution and Governance Panel aims to provide advice and guidance to all parts of the Society including the Management Board on RSCDS constitutional matters particularly in relation to the model constitution, the Articles and the Rules and Procedures.

During 2024/25 the following activities were undertaken:

- A revised role and remit was agreed by the Management Board
- Guidance on Preparing for RSCDS Annual General Meeting was approved by the Management Board
- An article highlighting the role of the Panel was included in *Scottish Country Dancer*
- Eleven Branch enquiries were responded to in addition to ad hoc queries which were submitted to the Panel for advice

FINANCE ADVISORY PANEL (FAP)

The FAP, chaired by the Treasurer, is part of the RSCDS decision-making structure and reports to the Management Board. It oversees financial governance and provides expert advice.

Over the past year, the panel has:

- Reviewed the draft budget, accounts, reserves, investments, and financial position
- Evaluated strategic plans and financial risks
- Shortlisted and recommended Treasurer candidates
- Revised the investment strategy

The Panel meets at least three times annually and includes experts in charity law, accountancy, finance, investments, tax, and risk.





YOUR RSCDS

PANELS AND WORKING GROUPS

A focus on our roots in Scotland

SCOTTISH SCHOOLS WORKING GROUP

The group works to strengthen Scottish country dancing in schools and build partnerships with the education sector.

- Held joint meetings with SATPE to engage PE specialists
- Published an article in the SATPE journal promoting SCD
- Attended SATPE Annual Conference to promote Jigs and Reels and Dance Trad
- Created a questionnaire to map youth participation in Scottish Branches
- Represented RSCDS at the Make Time for PE campaign launch
- Supported Days of Dance events bringing schools together with live music

Looking ahead, the group will deepen links with teachers and training providers.

SCOTTISH COMMISSION

The branch visit programme was launched in June 2025 to strengthen engagement and gather member feedback.

- Thirteen branches were visited, with three more planned
- Informal discussions with committees and members
- Feedback on membership trends, challenges, and promotional needs
- Common themes: ageing membership, difficulty recruiting committees, limited social media presence
- Positive examples where branches are trialling new approaches and achieving growth

Members welcomed the chance to share views, reinforcing the value of direct engagement in shaping RSCDS support.



YOUR RSCDS

MEMBERSHIP SERVICES

MEMBERSHIP SERVICES COMMITTEE

The Membership Services Committee advanced member engagement, programme delivery and resource development, supporting branches and enhancing member experience while progressing long-term membership strategy.

Highlights 2025

- Delivered Dance Around the World 2025 with 40+ participating groups and strong international social media reach
- Published Book 54 with CD by Neil Galloway and his Scottish Dance Band, plus full digital release and videos; demand required a second CD run
- Trialled a Summer School merchandise pre-order system, receiving positive feedback; now being refined with a new supplier
- Formed a Membership Working Group to review membership structure and future models, including magazine delivery
- Established a Merchandise Working Group to strengthen product quality, planning and consistency

Looking Ahead

Plans for 2026 include publishing Combined Books 45–49, a global International Dance Day celebration on 29 April, and a new dance competition leading to Book 55 for 2027, marking 100 years since the first Summer School. Volume 1 of the Derek Haynes collection will also be released with branch-supported video content.





YOUR RSCDS

PUBLICATIONS

BOOK 54 – CELEBRATING A SUCCESSFUL LAUNCH

Thank you to everyone who has supported the launch of *Book 54*! Since its release in July 2025, the response from members and dancers around the world has been fantastic.

- **Strong Sales:** Over 1,460 copies of the book and 988 CDs have been sold so far, with a second CD run already underway due to high demand. We expect to sell out remaining stock by spring 2026, contributing nearly £26,000 to RSCDS funds.
- **Global Reach:** Launch videos shared on YouTube have attracted more than 32,000 views, including over 2,000 views for individual dances and 2,129 views for the edited launch event. Your enthusiasm has helped spread the joy of Scottish dancing far and wide!
- **Workshops Worldwide:** Branches and clubs have embraced *Book 54* with workshops and events across the globe. Photos and videos from these gatherings will continue to be shared on RSCDS social media so keep sending them in!
- **Digital Options:** The recording by Niel Galloway is also available to buy on iTunes.

We are grateful to everyone who contributed their creativity and dedication to bring *Book 54* to life.





YOUR RSCDS

EDUCATION & TRAINING

EDUCATION & TRAINING COMMITTEE

In 2025, the Education & Training Committee strengthened teaching standards by delivering new resources, widening access to training and ensuring consistent examination practice worldwide.

Highlights

- Published a *Warm Up and Cool Down* guide with practical teaching exercises
- Delivered the fourth Virtual Teachers' Conference with international presenters
- Appointed five new probationary examiners and hosted examiner forums
- Ran teacher tutoring courses in Australia and New Zealand
- Shared dementia-inclusive teaching strategies internationally
- Work continues on grading dances using the RSCDS crown symbol.

Looking Ahead

In 2026, the committee will continue modernising training and expanding global teacher support.





YOUR RSCDS

EDUCATION & TRAINING

Training teachers and developing teachers and inspiring young dancers.

TEACHERS AND MUSICIANS

Unit exams in 2025, total number of candidates so far:

- 63 candidates sat the new open-book Unit 1 exam
- 105 candidates registered for Units 2, 3 and 5
- 27 CTI candidates
- 1,731 qualified teachers subscribe to the RSCDS newsletter – and increase of 62% on the previous year
- 44 teachers, musicians, and young dancers received scholarships – a 42% increase on last year

YOUNG DANCERS

Medal Tests are increasing slightly each year, but the Accreditations have made a huge increase in 2025, compared to previous years. So much so, we ran out of bronze pin badges, and are in the process of locating a new supplier.

- 102 children in seven schools completing medal tests
- 471 children from twelve schools participating in accreditation
- 5,000+ Scottish schools and 29 Universities and Colleges get free online access to RSCDS teaching resources





YOUR RSCDS

YOUTH SERVICES

YOUTH SERVICES COMMITTEE

In 2025 the Youth Services Committee focused on creating meaningful ways for young people to engage with Scottish country dancing and stay connected to the RSCDS community. Through events, outreach and collaboration, the committee strengthened opportunities for youth participation across branches and countries.

Highlights 2025

- Established a University Working Group to support student clubs and improve connections with branches
- Planned and delivered the Junior Summer Camp 2025 in St Andrews, welcoming young dancers from around the world
- Represented RSCDS at the Newcastle Festival and hosted the Virtual Youth Festival to broaden global participation
- Delivered a Families & Friends event promoting intergenerational dancing and community involvement
- Updated youth content on the website and completed the annual review of youth guidance resources

Looking ahead

In 2026, the committee will grow student engagement, increase youth-led activity, and provide new pathways to support young dancers as they transition from school to lifelong RSCDS membership.





YOUR RSCDS

COMMUNICATIONS

SCOTTISH COUNTRY DANCER (SCD)

For many of us, Scottish Country Dancer is a highlight of membership — a way to celebrate dancing, share stories, and feel part of a worldwide community. Currently we post over 6,000 copies of the magazine and around 2,000 members subscribe to the digital version.

From October 2026, the magazine will enter a new and exciting chapter as a digital-first publication, giving us the chance to share even more with you.

What's Changing?

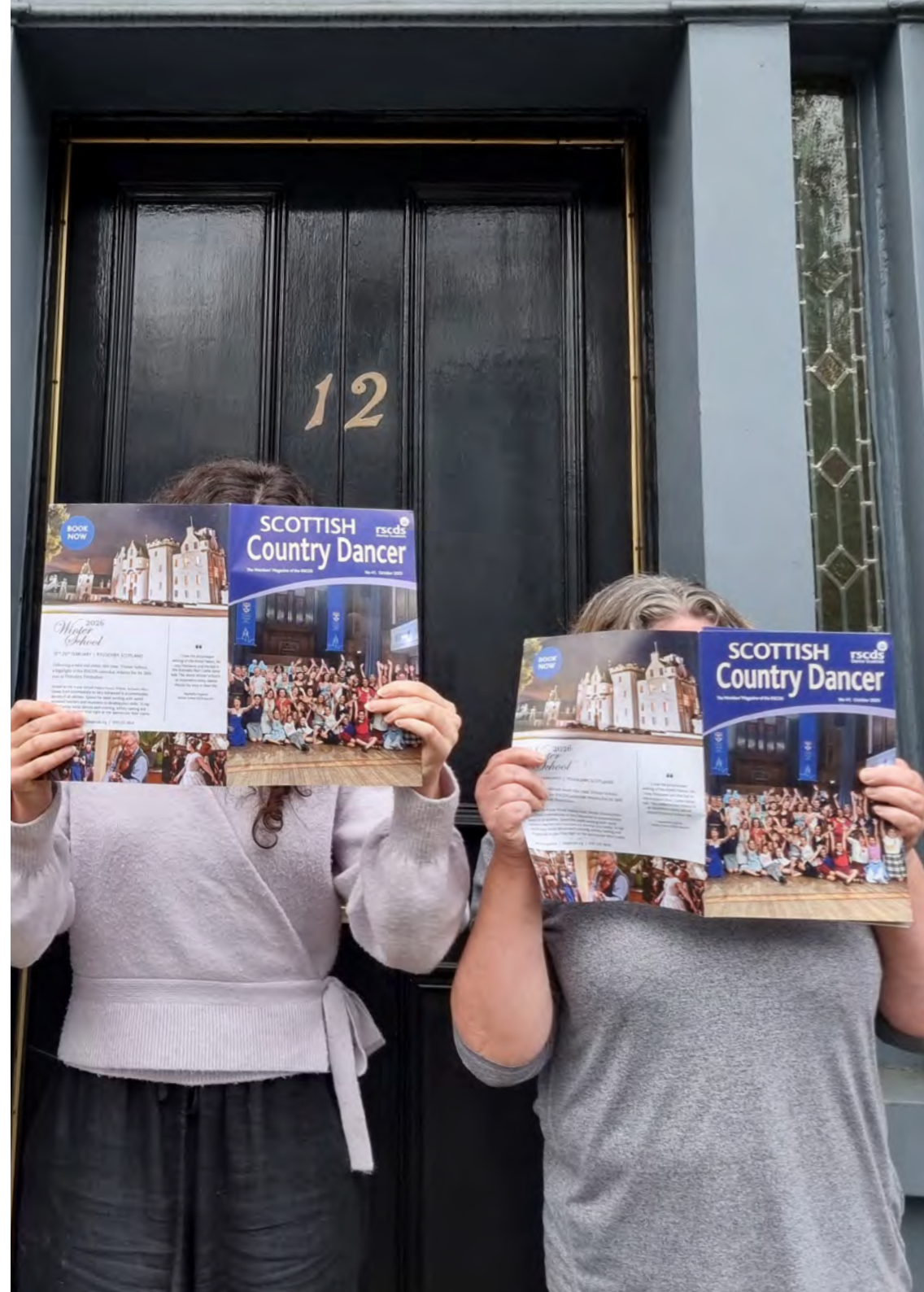
Moving to a digital format means we can offer so much more than the printed page allows:

- Video demonstrations and interviews
- Music clips and recordings
- Links to resources and discussions
- Extra interactive features

Every member will receive the digital magazine as part of their subscription, and we'll be encouraging everyone to provide an email address to ensure you can access it with ease.

Prefer to hold a copy in your hands? You'll still be able to. A printed edition will remain available, at a small extra cost to cover printing and postage.

This change isn't only about new features — it's also about responsibility. The new format reduces both the financial cost and the environmental footprint of producing the magazine, ensuring it remains sustainable for the future.





YOUR RSCDS

COMMUNICATIONS

E-NEWSLETTERS

Our e-newsletters have strong engagement, with open rates far above the non-profit average of 32% and unsubscribe rates well below the 0.2% benchmark (ours range from 0.02–0.09%).

DANCE SCOTTISH TOGETHER (DST)

Open Rate: 52%

DST is our main newsletter with 13,000+ subscribers, including many non-members. It is a cost-effective way to engage members and reach new audiences.

BRANCH MAILING

Open Rate: 79%

Sent to administrators at all 159 branches, this mailing covers governance and Society business. A separate update from Management Board contacts includes meeting highlights and key notices.

TEACHERS NEWSLETTER

Open Rate: 67%

Distributed quarterly to 1,731 registered teachers with updates and resources. Teachers can opt in via the Teachers Newsletter Sign Up link.

We plan to update communications in 2026 to make it easier for members and subscribers to access the content they value most.



YOUR RSCDS

COMMUNICATIONS

SOCIAL MEDIA

Expanding Our Reach and Celebrating RSCDS Worldwide

Facebook views have more than doubled, with July reaching over 218,000 views — an eightfold increase compared to the same month last year.

Instagram growth has been even more impressive, with views up over 2,000% in July and follower numbers increasing by 56% in just 90 days.

These results reflect the power of live content and personal storytelling. Highlights included:

- A simple video of *Auld Lang Syne* from Summer School reached nearly 55,000 views across platforms
- The first Family Weekend Facebook post had 54,000 views
- Posts celebrating the 90th Anniversary of the Hamilton & Clydesdale Branch and the Autumn Gathering generated thousands of views and boosted event bookings
- Bright, expressive photography from Summer School has provided a rich library of content for future promotions

This surge in visibility is helping us connect with new audiences, promote events like Summer School 2026, and celebrate the achievements of our branches and members. It's a clear sign that the RSCDS continues to grow and thrive — both in-person and online.





YOUR RSCDS

MEMBERSHIP

Membership numbers and trends since 2021

Membership numbers have remained stable at around 9,600 since 2021, following the drop that occurred during Covid. Our retention rate is very high – well over 90% - and that's due to the hard work of our branch administrators and teachers. In the last 12 months we welcomed more than 900 new members, and roughly the same number have lapsed.

Going forward our goal is to maintain our high retention rate, and increase our new member rate.

We have seen encouraging growth at a number of branches this year.

Central Germany: +36

Boston Branch, USA: +31

New Zealand: +29

Roxburgh Selkirk & Peebles*: +24

HQ Membership (not a branch): +19

Sydney Branch: +13

Hamilton Ontario: +7

*Roxburgh Selkirk & Peebles new members were mainly junior members.





YOUR RSCDS

MEMBERSHIP

Staff costs are those directly associated with the running of the society: finance, essential administration, membership database management etc. At 26p in the pound, this is less than half what comparable organisations spend.

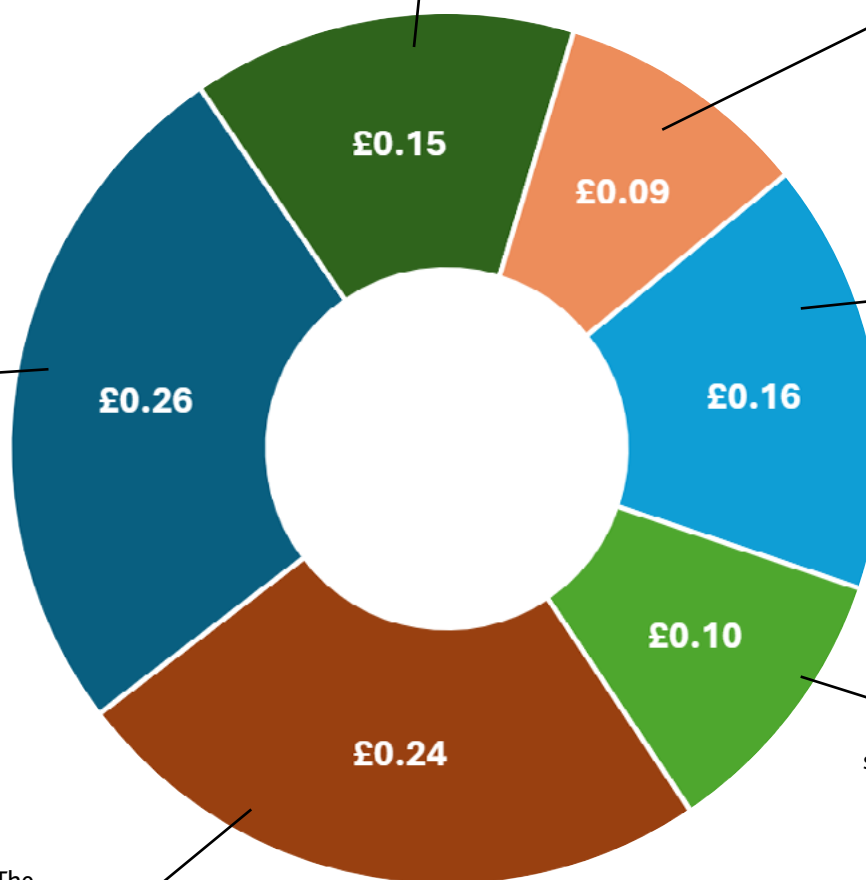
Website maintenance, repairs and running costs. The RSCDS website is a resource for members and a source of information for those interested in learning more about Scottish country dancing. The most visited pages (excluding the main home page) are the Branch and Group Finder, Summer School and My RSCDS.

Magazine costs are mostly print and postage – including international postage. The magazine goes to over 6,000 members in print format and over 2,000 members in digital format.

Overheads includes a share of office costs, utilities, computers, software. Less than 30% of overheads are attributed to membership.

Governance costs cover activities the Society is required to undertake by law as a registered non-profit organisation.

DST and Communications. With over 13,000 subscribers and a very high open rate, Dance Scottish Together reaches most members and thousands of non-members, making it a very cost-effective way of reaching new and existing audiences.



Your membership **does not** subsidise Summer School, Winter School or the production of CDs or books.



YOUR RSCDS

MEMBERSHIP

WHAT YOU GET FOR YOUR MEMBERSHIP

As a member, you have access to:

- Our biannual Scottish Country Dancer magazine
- Regular e-newsletters with news, interviews and stories
- 10% discount on RSCDS products
- Discount on RSCDS events such as Summer School
- Member login to the RSCDS website and access to exclusive resources
- Access to education and teacher training programmes
- Exclusive deals with your chosen Branch

As a branch, you have access to:

- RSCDS branding – the new brand materials will be available in Q2, 2026
- RSCDS resources for promoting SCD including marketing, PR, print and social media
- Updated policies and guidance on key issues like safeguarding
- Referrals through Branch Finder
- Event promotion
- Branch features in DST and SCD





YOUR RSCDS

MEMBERSHIP

WHAT YOU GIVE WITH YOUR MEMBERSHIP

As a member, you help us:

- Preserve and promote Scotland's traditional form of social dancing
- Raise awareness of SCD at a national and international level
- Encourage more musicians to play for Scottish country dancing
- Maintain a network of dancers throughout the world enabling members to join in wherever you find yourselves
- Train the next generation of teachers
- Make dance and music resources available on the website
- Build partnerships with national and international organisations
- Support the archive

As a Branch, you help us:

- Raise the profile of SCD globally by being part of a larger organisation
- Maintain a central database of dancers and teachers
- Share the health benefits of SCD to a wider audience
- Share best practice between branches



YOUR RSCDS

INCOME AND EXPENDITURE

RSCDS Income and Expenditure can be divided into four main areas:

1. Membership
2. Educational activities
3. Investment, shop sales and other earned income
4. Donations and legacies

Events and education accounts for over 60% of our income and expenditure and it makes a small margin that helps to subsidise membership, which operates at a loss.

Membership accounts for 25% of total source of income and 29% of expenditure. Membership has been the primary driver of the deficit over the last few years. This is not because membership income has gone down – it has actually increased. But it hasn't increased as much as inflation.

The cost reductions introduced this year will have a positive impact on the balance sheet next year, and the investment in fundraising will help offset the shortfall in membership income.

A more detailed summary of our income and expenditure can be found [here](#).





YOUR RSCDS

PARTNERSHIPS

Kiltwalk Collaboration – Sharing Scottish Dance with New Audiences

The Kiltwalk is one of Scotland's largest charity events, with tens of thousands of participants raising millions for good causes each year. In 2025, over 38,000 walkers took part, raising more than £8.3 million for over 1,800 charities.

The RSCDS was proud to partner with Kiltwalk to share the joy of Scottish country dancing with thousands of kiltwalkers. Volunteers from Dundee, Glasgow, Aberdeen and Edinburgh branches performed at pit stops and Kiltwalk Villages along the routes. Rather than formal demonstrations, these were lively, participatory ceilidh dances—encouraging walkers and spectators to join in.

The collaboration helped introduce new audiences to Scottish social dancing in a fun, informal setting while raising awareness of local branches. It also gave volunteers a valuable chance to reconnect with their communities and showcase the inclusive spirit of RSCDS.

Kiltwalk organisers praised the partnership: "You smashed it—it was a lovely day all round. It's been great to collaborate this year, and we look forward to continuing next year."

This partnership is a model for future outreach—bringing dance to where people are, strengthening community links, and sharing the warmth and energy of Scottish country dancing with new audiences.





YOUR RSCDS

YOUR WORDS

"The events are good value for money with the early bird discount."

"Please keep up the excellent work."

"There may be some small changes needed to improve but on the whole you are doing wonderful work. Thank you."

"It's where we turn to for information, advice and support about Scottish Country Dancing."

"I believe that the most unique feature of our organization is to have a standardization of the dance and the teaching."

"There is still sometimes an overemphasis on technique and ability over joy and fun. We need to change that if we want to attract new people."

On Summer School

"This is my second year. It is the only time I don't feel lonely really as everyone is so very kind and welcoming. It's hard as a disabled person to step away when you need to and not be judged. You created the culture for that to happen. You should all be immeasurably proud."

On Summer School

"Not enough communication before Summer School – would be good to have the information much earlier."

On the Scottish Commission

"Our Branch Committee recently had a very positive and encouraging meeting that provided useful background information and strong support for the way our branch is run. It was a real boost at the start of the new dancing season, and we hope other branches have found the visits just as valuable."



YOUR RSCDS

THANK YOU

With any questions, please contact Jon Berridge
at jon.berridge@rscds.org.